

EXHUMED

EXHUMED ZINE #1

For insiders
only



Issue Nr.1

Dec. '94 - Price 5DM/\$3



A New Dimension Of Supreme UG-Reading



Death/Black
Doom-Fanzine



Unleashed For the Scene



Inside:

ANCIENT RITES, OPETH, MANGLED TORSOS,
BELPHEGOR, AUGUST MOON, MYTHIC, HARD-
WARE, BETHLEHEM, Paw Nielsen, NEOLITHIC
and more !!! Also the typical reviews, news outta
the scene, contact-adds, infos, artwork, photos.....

...Small but horrifying!

EXHUMED

NSP.

Welcome Sick Readers

to the premier issue of unfamous EXHUMED ZINE (formerly MORTUARY MAG, a very unoriginal one)! Foinally I made it (after about one and a half years) and published this one here. I must say I'm pretty satisfied about the result of this issue, especially for a debut!! Of course there're still a few things that have to be done better, changed or added! So please write me your opinion about this ish so I can improve the zine in the future. I'm not really happy 'bout the reviews of CD's, zines and tapes I did in this ish, but you've to forgive me, I'm not so good in that! The 2nd ish will be a lot better (of corpse!), I even might get some help with reviews/interviews/articles from 3 German penpals of mine: Thomas Ehrmann, Volmar Weber and Martin Nagel, greetings to all of u!!! Sorry I couldn't use your reviews this time, but it was too old for this ish!

I could have made this 1st ish easily a 100 (or more) pages thick fucker, but due to the lack of money this just wasn't possible, unfortunately!! But let's save some stuff for the 2nd and 3rd ish. About my mailorder and label, a lot of things went wrong in the last few months! Releases were cancelled (e.g. AUGUST MOON MCD FERTILIZER MCD, OBSC. INFINITY/FULMINATION split CD, etc) and lotsa mail still has to be answered/send out! The next release on my label is going to be a 7" EP and the 2nd volume of REQUIEM comp. CD! Watch out for both! My mailorderlist still isn't that huge yet, but I'll try to carry some more majestic stuff soon! This ish was completed within 9 weeks and done in a strange mood (dressed, stoned, fucked-up, sorrowfilled-whatever!) so please don't take everything too serious inhere, OK!

Babelu... that's all I wanted to say for this time (I hope this wasn't too boring), so I hope you'll enjoy the following pages a bit! See ya in issue 2?? KEEP THE SCENE ALIVE!!!!

- Exhumed Productions -
(Mailorder · Label · Mag)
c/o Christian H. / Gerloser Weg 46
36039 Fulda - Germany

Some faves right now...

Bands: DEFUNCTIS anything, DARKSEED anything, OPETH anything, DEAD CAN DANCE anything, NEOLITHIC demo, VISCERAL EVISCERATION CD, KATATONIA anything, PYOGENESIS anything, GOETHE ERBEN anything, MISCREANT anything, LOVE LIKE BLOOD anything, DIVINE EVE anything, PROJECT PITCHFORK "IO" CD, EMPEROR anything, SALEM anything, AUGUST MOON anything, DISPATCHED promo '94, PSYCHRIST anything, ENSLAVED anything, HYPNOTIC SCENERY demo, DISGUSTING 2nd demo, HARDWARE anything, HADEZ anything, DARK TRANQUILLITY anything, PHLEBOTOMIZED anything, DECORYAH anything, MEMORIUM anything, CENTINEX new cass. EP, MORDOR/Denm. anything, FERTILIZER MCD, HEROES DEL SILENCIO anything, BELPHEGOR anything, ANCIENT EP, BAD RELIGION anything, VANGELIS anything, PATH OF DEBRIS demo, THRONE OF AHAZ anything, ARGENTUM anything, CARPATHIAN FULLMOON anything, OPERA IX anything, THE 3RD & THE MORTAL MCD, FULMINATION anything, BETHLEHEM anything, SOLSTICE CD, OBSCURE INFINITY anything, NO FX anything, DEINE LAKALEM anything, ICONOCLAST anything, PREPROPHCY demo, CRADLE OF FILTH CD, AS DIVINE GRACE demo, HAZAEL anything, ANCIENT RITES anything, Zines: DARK MOON, WITCHCRAFT, MORTICIANUMSKULL, UPROAR, VOICES FROM THE DARKSIDE, GOETIA, MUTILATION, WOUNDED, CERBERUS, NAGUAL, EMANZIPATION, MASTER OF BRUTALITY, MENSCHENBLUT, CHILDREN OF THE CORN, FEAR OF LIFE, SAVAGE, KOITO, MONSTER METAL, GOREZONE, and a few others...

This issue is dedicated to NO one!

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Exhumed Zine #1 infobox:

Typewriting, lay-out, interviews, reviews and all mistakes by Christian...artwork by Paw Nielsen, Artgore, Chaos Graphics, Niklas Sundin, Christine Palm (Frontcover), Damhair, Mikko Mattila, Luukas Lahtinen (Backcover) and many others...Exhumed Zine is released all 2-3 months...its printed in 1000 cop. this issue was published in Dec.'94!

Thanks & Hello to:

All the ones who helped me getting this out the way it is, all my real friends, all the bands, etc featured in this ish, the people I'm writing with...I'd really like to name all of you, but you're too many to be listed here, sorry!



Fuck Off to:

GUTTURAL REC./Mexico, PUTREFACTION REC./France, all fakes, trendies, most politicians, moneysuckers, rippoffs, people who betrayed me once and so on...and on... this list would be even longer than my Thanks list if I'd name all of them!

Coming soon: REQUIEM comp.CD vol.2

News outta the scene

From the 7th Obscurantist Generation...

* There's a new German Black/Death/Wave fanzine out called SOLUZEN, its 1st issue is already out and the 2nd is coming soon! Unfortunately I haven't seen the zine yet, but it seems to be an interesting one!

* "The 3rd & the mortal" have just released their full length CD, dunno on what label, but get the CD in any way!

* DARK TRANQUILLITY are going to release new material on a MCD, seems if it's going to be released by SPINEFARM!

* Stefan Löns of MALLEUS MALEFICARUM PR. (zine, label and mailorder) has stopped all his activities!!! Whatta pity!! He'll continue doing artwork, so ask him 'bout it!!

* There're new albums by BRUTALITY and INCANTATION on NUCLEAR BLAST!! Write for their huge mailorderlist!

* The Lithuanian zine DEATH INDUSTRY is now also doing a radio-show in its country under the same name! So bands and labels send your material for sure review!!

* Another radio-show called SONIC INSANITY is asking for your promomaterial! But don't send tapes, only CD and vinyl can be played there! The DJ is also doing a zine called PRAISE ETERNAL NIGHT, his 2nd ish should be out now! Ask 4 it, must be a good zine!

* There's a new zine from Australia called MORBID IMMORTALITY! Don't know anything 'bout it, so ask 4 infos!

* There's going to be a compilation CD put out by CURSED PR./USA very soon. The title will be UNDERGROUND AND UNDEAD Vol.1 w/ these 6 bands featured: LORDES WERRE, SUBCONSCIOUS, PAX MORTIS, DYSPHORIA, SEA OF TRANQUILLITY and AVERNUS! They're also doing a little mailorder-service!

* The 4th DECOMPOZINE issue is released! Concerning its new flyer it seems to be very professional and good!

* A VIEW INTO THE ABYSS ZINE has its 4th ish out as well for a little while! Only Black & Death! You also can order some fine cassettes and CD's from the editor of the zine!

* HOLYCAUST RECORDS/USA have recently released 4 new tracks by the band SABBAT/Japan on a MCD! Price is \$13 everyw.!!

* There's a new zine from Russia named OBLIVION MAGIC! Its 1st ish should be out by the time u read this! That's the only Death/Black/Doom zine from Russia I know, so I'm looking forward to see it!

* Another new zine is DESIDRATATION ZINE from Mexico. Seems to be worth getting checked out!!

* A label called HARMONY DIES has released a comp. CD with the demos of NECROVORE, INCUBUS and MORBID ANGEL! Its exclusively distributed by HEAD NOT FOUND, the price is \$23! I think that's quite expensive for 3 old demos on one CD!!! Soon there'll come 2 demos by MASSACRE on CD!

* The 2nd DESCENT MAG issue is out! Seems to be a well done DM mag!

* MOONFOG PRODUCTIONS from Norway has just released the debut LP/CD by the Black M. band SATRICON! They also have 2 different shirts available!!

* Ex-DROWNED PROD. "REPULSE RECORDS" have released the 1st MCD by Swedish DERANGED! Their 2nd MCD should be out soon released by German INVASION REC.!

* The 2nd ish of American SARGATANAS ZINE should be out for a while! It has int's w/ EQUIMAN THORN, MORTUARY DRAPE, GODSEND, BEYOND DAWN, etc...

* A new release on BELLPEGOT REC./Mexico is the debut CD by THE CHASM, check this out for \$15 everywhere!!

* There's a cool distro/zine from Italy called FULL-MOONLIGHT you gotta check out, they've some very cool Death/Black/Thrash stuff inside their mailorderlist!

* The 5th issue of French DECIBLES STORM has been released a while ago and it's printed in 5000 (!!) copies!!

* The 2nd issue of German CHAOS MAG is released! It has int's with DESULTORY, LAKE OF TEARS, ETHERIAL WINDS, CELESTIAL SEASON, KATAKLYSM, etc but written in German! It's available for 5DM!

* Soon there should be a comp. CD's by the labels WRONG AGAIN REC. and RISING REALM REC.! Watch out 4 both!!

* HYPOCRITE from Sweden might release a split 7" soon! They're already working on their debut album which is set for April '95!!

* BLACK AXE is a distroservice from Finland. Once it was a zine too, but now there's only this service and newsletter left! Ask for Timo's list!

* INQUISITION ZINE from Israel is still searching for promomaterial, etc for its 1st and 2nd ish (1st is out by the time u read this, I guess)! Seems if this zine's going to be good, so Death/Black/Thrash bands, etc write!

* The 2nd RANCID SOUP ZINE issue has been released! The flyer says it has int's with ORPHANED LAND, MORTEM, OSMOSE PR., NECROMANTIA, OPERA IX, etc! It costs \$5!

* MAN RECORDS from Spain has released a comp. CD with the following 3 bands: ABSORBED, DISMAL and UNNATURAL! All 3 are in the DM vein! It's on sale for \$15!

* INVERTED from Sweden have released a 7" called "Empire of darkness" which was released by REGRESS REC. from Italy, but also by VOICE OF DEATH/Sweden.

* A new distro from Portugal is called LUSITANIAN who is still looking for material to distribute! So labels and bands get in touch with them!

* The new Dutch label SO IT IS DONE PROD. has released the PROFANE GRACE 7EP, an American avantgarde Pagan Metal act, whatever that means, this seems to be an interesting band! The guy of this label is also doing a zine with the name DAEMONIUM AETERNUS, a new ish should be out now!

* WILD RAGS has put out MCD's by INVERTED, GODDEFIED, BEHEMOTH, GORGOROTH and DYING FETUS! Check them out!!

* DESULTORY from Sweden have a new T-Shirt/Longsleeve out, it's the "Bitterness" cover, available in L and XL. For order send \$19 (the shirt) or \$24 for the LS!!

* MASSACRE from the US have completed a new lin-up and will release their 2nd album on EARACHE soon! There's also new albums by EXTREME NOISE TERROR and MORBID ANGEL out in the next time!

* ROTTING ZINE from Portugal has released it's 3rd issue w/ int's w/ ICONOCLAST, NECROPHOBIC, MOONSPELL, CRYPT OF KERBEROS, BELIAL, etc! It's available for \$5 in Europe and for \$6 others!

* MUTILATION ZINE from Japan has it's 4th ish available w/ int's of IMMOLATION, KATAKLYSM, DYING FETUS, etc get it for \$5! I guess there's a 5th one out soon!

* MISANTHROPY REC./England have a new address since 7. Nov '94! Soon there should come out the IN THE WOODS album and maybe a full length of FLEURETY from Norway, watch out for both!!!

* A new issue of great MOULD MAG/Sweden should be out real soon, it's the 5th one I guess!

* LOUD and PROUD ZINE/US is back with its 2nd issue and is looking for promomaterial for its 3rd ish! In ish#2 are int's w/ BRUTALITY, ALTAR, UNLEASHED, MACERATION, MY DYING BRIDE, etc it's available for \$5!



"Do What Thou Wilt
Shall Be The Whole
Of The Law"

Out Soon on Exhumed productions:



DISPATCHED "Awaiting the end" 7"EP

-4 tracks (16 min. playtime, recorded by Dan Swanö) of Occult Death Metal now released on black vinyl, incl. nice packaging (coverart by Chris Moyer)!! It's on sale for 10 DM ppd (Germany) and for \$6 US ppd (elsewhere)!! Also available by any fine mailorder-service!! Zines: ask for promos! Distros: ask for prices! For further informations, news, mailorderlist, etc please write to: EXHUMED PROD., c/o Christian Hillenbrand, Gerloswerweg 46, 36039 Fulda, Germany.



Distributers ask for prices!

Opeth

You live and then you die!

One of my total fave bands out of Sweden right now definately has to be OPETH! So there was no doubt about it that I had to send them a few questions and luckily Mikael (vocals/guitars) answered them quick enough. Their style of playing is hard to describe as there isn't any other band playing like OPETH and that makes them something VERY special! They already recorded their debut CD for a while, but unfortunately it won't come out before Feb. '95 (!!!). Support this band, they deserve it really!!



PLEASE INTRODUCE "OPETH" TO MY READERS:

-We've been around since the beg. of 1990. Then with a totally different line-up than today, in fact, there're no "original" members left. The 1st OPETH line-up lasted for some weeks so I don't feel that they made any part of our progression. In my opinion OPETH is the continuing project of my 1st band, ERUPTION, that me and Anders formed about 7 years ago. However, we changed the name from ERUPTION to OPETH in 1990. OPETH have never made any demos or something like that. Actually, the 1st studio recordings with OPETH is our forthcoming CD "Orchild". It'll be released through UK label CANDLELIGHT and it'll feature 7 songs. Despite that there are so few songs the total running time will be about 65 minutes (perfect!ed). I think that people who are into symphonic metal with a dark yet calm touch will like this coming volume. The line-up is: Mikael (vox+guitars), Johan (bass), Anders (drums) and Peter (guitars).

IS YOUR DEBUT CD ON "CANDLELIGHT" ALREADY OUT?

-No, it hasn't been released yet. Hopefully it'll be out in the beginning of the next year, 1995.

ARE YOU SATISFIED WITH THE RESULT OF YOUR CD?

-Yes, I am satisfied with our work on this recording! Of course there're things that we might could have done better, but all in all I'm very satisfied. I think that it represents our sound from 1990 to the time of the recording. In the future it will be more symphonic and progressive. (I don't like progressive stuff, but let's wait what you'll make outta it.ed) But still with the familiar OPETH touch. I'm also satisfied with the cover artwork, etc. I won't tell you what it will look like. Just wait and behold.

WHY HAVE YOU CHOSEN "CANDLELIGHT" FOR YOUR DEBUT?

-We didn't actually choose CANDLELIGHT REC, they chose us. Lee got a reh. tape from us. From listening to this tape he decided to offer us a deal. It's as simple as that! I think and hope that CANDLELIGHT will do a splendid job promoting OPETH. I think that this label is one of the most promising today!

HOW'S THE SCENE IN YOUR TOWN? - I just live outside Stockholm, so you already know that the town is infested with death and ultra-trendy black metal bands. I don't mind about the current scene. They're more interested in image than in the music. The best death metal band from here have unfortunately split up ages ago...MEFISTO! (never heard of that one!ed)

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? - All kind of religions are a pathetic waste of time! Philosophy of life? You live and then you die! (sounds simple, but often it's not that easy.ed)

WHAT ARE YOUR FAVE ZINES/BANDS? - Fave zines are SLAYER mag, MORTICIAN, ISTEN, fave bands are BLACK SABBATH, WISHBONE ASH, MEFISTO FOCUS, KING DIAMOND, JETHRO TULL, KEBNEKAJSE (whatta the hell is this for a band?ed), JUDAS PRIEST and tons more.

DO U KNOW ANY RIPP-OFFS? - I wish them heaven!!!

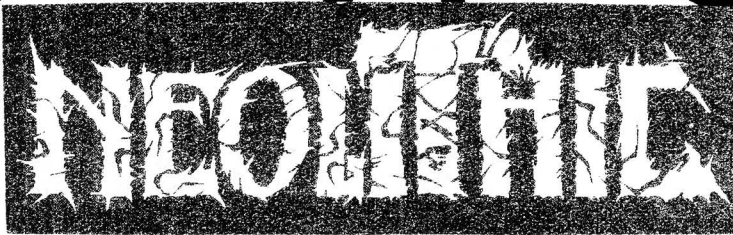
WHAT'S YOUR OPINION ABOUT DRUGS LIKE HASH?

-I don't do that kind of drugs. I only drink beer/other alcoholic drinks sometimes. I think that some drugs might get you to write very strange music. I don't mind about people smoking dope, but people who are into heavy drugs are idiots.

DO YOU WANT TO GIVE PEOPLE ANY MESSAGE WITH YOUR LYRICS? - Our music is very atmospheric, so I want to write atmospheric lyrics as well. I don't have any message in them. I want people to feel the actual situation. I'm very much into illustrative lyrics as you might know if you read them. (haven't read them yet as I don't have of yours.ed)

MERCHANDISE: - Absolutly nothing except for some reh. tapes. If you want 'em..send tape+IRC's!

FUTURE PLANS AND LAST WORDS: - We're working on new material. We've just finished a 19 minute long song (häh??ed) called "Black rose immortal". We'll soon do some gigs as well. That's about it! Thank you Antichristian for the interview!



The scene in Poland is growing and more better bands, zines and labels are started. NEOLITHIC is a quite a new band out of this country and for me the best out of there! So I just had to support them inhere with an interview! They've only released a demo so far (which is, I guess, put out on CD as well) People into melododic (gothic influenced) Doom/Death (done in a very original way, especially for a Polish band!!) should give this band a listen. I'm sure NEOLITHIC will be pretty famous someday if their next release should be as great as their debut demo "The personal fragments of life"! Piotr answered my legendary questions...

PLEASE INTRODUCE "NEOLITHIC" TO MY READERS:

-Really, there's nothing special to talk about. WE are a five-piece metal band from Poland doing a bit different doom things than everybody out there. So far we cannot boast of a large amount of releases, only "The personal..." is an item we get completely attached to. This demo was edited originally by KASSANDRA PROM. in August '93, now it looks we'll have the re-issued of it by LOUD OUT but we must still wait. That's it. The rest is weak.

HOW HAS YOUR DEMO SOLD? WERE YOU SATISFIED THE WAY "KASSANDRA" WORKED?

-Yeah, the sale turned out pretty well, because we hadn't obviously toured on "The personal..." too often. We based ourselves only on press publications and radio-shows, so we could see how the response from the would be like. I think we sold over 1200 copies, mainly here in Poland but a bunch of orders by foreigners, too. About KASSANDRA, at first it was very good for us but in the course of time the things went wrong and we had to say good bye. That's all.

WHEN WILL YOUR DEMO COME OUT ON CD? - well, we weren't lucky with labels so far. They promised us a lot but nothing happened really. The demo should be released in the coming days but only in MC format. As far as for a CD version of it, we should forget about that for a while. Time will tell. Back to the tape. It has got a brand new cover artwork (it's better as the demo art, I think!) and it's the last work of LOUD OUT (Poland). Now they'll stop their activity for several months to clear up some things that happened.



CAN YOU TELL ME MORE ABOUT YOUR UPCOMING DEBUT-CD?

-It's a slippery theme to talk about. Many people asked me to inform them what's up with the release of it and such stuff. I'm not able to tell you anything about it right now. We just have to get a good record deal. All songs for the album are ready yet, we just have to work a bit on them and then we can enter MODER SOUND once again.

DO YOU BELIEVE IN ANY RELIGION? WHAT'S THE MEANING OF LIFE TO YOU?

-I'm sorry, but I think this is the wrong place to talk about that theme in a music magazine! (this just isn't a zine about music only, but that's OK. ed) My life is mine. No one can come in it with dirty boots.

WHAT'S YOUR OPINION ABOUT DRUGS? - We have never been taken any drugs. I think drugs are for people who have problems with their own life, are bored of it or simply blockheads.

HOW'S THE SCENE IN YOUR TOWN? - To tell you the truth, here's nothing, no scene at all! Mława is like a dead hole, where nothing happens really. Besides NEOLITHIC there's a band called GROAN (Heavy/Doom) and a guy who does ELDTRICH PALMER zine.

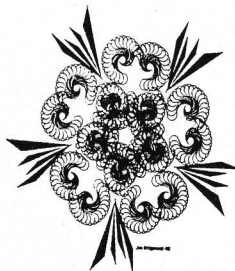
DO YOU HAVE ANY MESSAGE IN YOUR LYRICS? - I don't think so, but we take them very seriously. The new release will have other topics than before, it'll be something surprising.

WHAT ARE YOUR FAVE BANDS AND ZINES? - It depends on what kind of mood I'm in. Generally, I accept and like everyone who does music a living, not a wall of noise, it has to be more spiritual. Personal therefore we chose Doom as our own style, by the way. Recently I prefer more kind of peaceful music, just like the newest HOUK, HEY, (what's this?? ed), FAITH NO MORE as well as a bit older stuff like THE DOORS, CATHEDRAL, THERION. As for the zines: Feh, K.O.D., THRASH 'EM ALL, SCIERWO, COC, MASTER OF BRUTALITY, NECROMANCY and a few others.

ARE YOU SUCCESSFUL IN POLAND? - I think so. Of course, it'll never change the fact we had problems with our existence. I guess we'll never get rid off of these idiots who likes to make your life harder than it should be! (who do you mean? ed) Fuck 'em all!

MERCHANDISING? - At the moment we have nothing here. But as it looks we should have something out soon so get in touch!

FUTURE PLANS AND LAST WORDS: - I'd like to thank you Chris for the support and interview, I had a pleasure to answer it. Greetings to all our fans in Gera and all the others who has helped us anyhow! WE haven't any plans for the future, everything depends on a deal we're hoping to sign sooner or later. I think that's all for now. Get in touch!

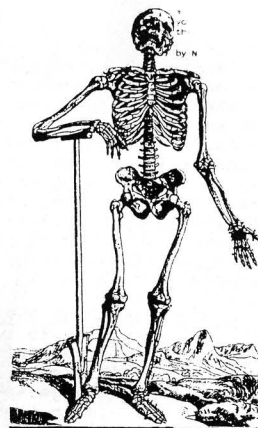




SPECIAL



Hackle Feucht & Fucking Postage



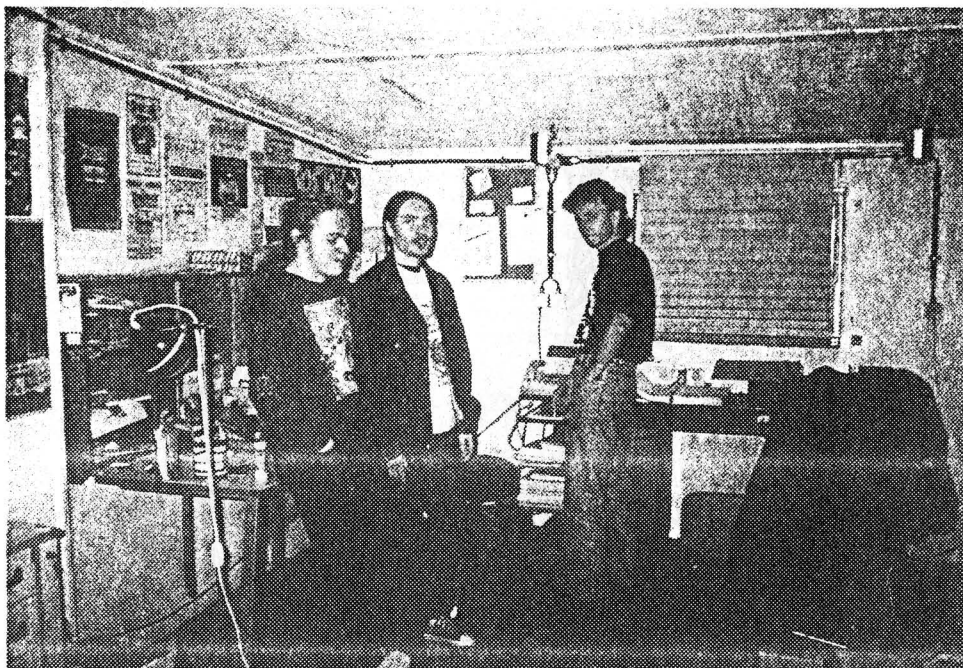
So here we have a SPECIAL FEATURE with the German label MORBID RECORDS, which is for me the very best and most UG dedicated German label around these days, so there was no doubt about it that I had to interview them inhere! They've released a lot of stuff (great, good + not so good) so far and I hope they'll continue doing their job, as they so far managed everything really well !! Olaf sent me the adv.tapes of the upcoming SALEM CD and of the 4th BLOOD CD, which both proves a high potential of original music, but yet with enough brutality inside!! You just have to get both releases immediately when they're out! I'm sure the reactions of other zines/mags about these 2 new MORBID outputs will be almost the same as mine, so you can't do wrong to get them! Enough words about this great label, read the following lines which were answered by Bloody Olaf...

SO WHAT ABOUT A LITTLE 'MORBID' BIO? Everything started when Brayni and me were drunk on a party. After many beers the idea doing something for the East German UG came to our mind. We founded Morbid Records in Dec. '89. In the beginning we sold normal records and organized some concerts. After one year we released our first products and we enjoyed working for the label more and more. A half year ago Zeltis joined Morbid Rec. and we'll surely need more people in the near future. The work is getting more and more...

WHAT THINGS HAVE YOU RELEASED THAT FAR? AND HOW MANY COPIES HAVE YOU SOLD?

MR 001: NECROMANCE/ENSLAVED-split EP (sold out)
 MR 002: FLESHCRAWL-"Lost in a grave" EP (")
 MR 003: AGATHOCLES/LUNATIC INVASION-split LP (")
 MR 004: SUPURATION-"The creeping unknown" EP (")
 MR 005: R.U.D.EAD?-Hypnos EP (sold out)
 MR 006: SALEM-"Creating our sins" CD (74 min.)
 MR 007: ENSLAVED-"Twisted nature" EP (sold out)
 MR 008: LUBRICANT-"Nookleptia" 12" MLP/MCD
 MR 009: KRISTYNN/HARMONY DIES-split EP (sold out)
 MR 010: DEAD INFECTION-"Surgical disemb." LP/CD
 MR 011: ROT-"Cruel face of life" CD
 MR 012: SALEM-"Dying embers" Pic. EP
 MR 013: MANGLED TORSOS-"Drawings of..." CD
 MR 014: BLOOD-"Impulse to destroy" low-price CD
 MR 015: SALEM-"Kaddish" Pic-LP/CD (out Jan '95)
 MR 016: BLOOD-"mental conflicts" CD (")
 ON MORBID SINGLE PROD.:
 MSP 01: BLOOD/DEAD INFECTION-split EP
 MSP 02: CUT/MORPHEA-split EP
 MSP 03: HAEMORRHAGE/CHRIST DENIED-double EP
 MSP 04: MEAT SHITS/CL:SYM.SEX.ORJAN-split (Jan)
 MSP 05: IMPETIGO-7"EP (w/ demotacks, March '95)
 MSP 06: SALEM-live 7"EP (TBA)

The most 7"EP's are limited to 1000 copies only, besides the FLESHCRAWL EP which was limited to 2000 copies. Our complete albums sell between 3000-5000 copies. Our bestseller at the moment is the 1st SALEM CD. We hope to sell our new releases much better!



FEATURE

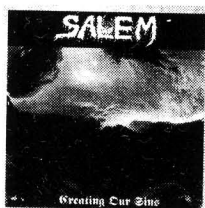
TELL ME MORE ABOUT ZEHLE AND MORRID SINGLET*PR. -He helps us out with the label, mailorderservice and he released some singles (to promote our signed bands). Actually Zehle right now has much work to do because he wants to finish school.

WHAT DO U THINK ABOUT HASH? AND WHAT ABOUT HARD DRUGS? -It's the same if you'd ask me what I think about toilet-papers or "Hackle Feucht". (haha!ed). Hash is OK but hard drugs are the destroyor of life!

HOW'S THE SCENE IN DREBKAI? -"Drebkau" is a small town without much activities because there're only 4000 citizens. But in the area of "Cottbus" there're more and more people who enjoy the hard music. Concerts of bands helping very much. (hah?ed)

WHAT ARE FAVE ZINES AND BANDS AT THE MOMENT? -My favourite zines are GORE LUNATIC (Japan) and VOICES FROM THE DARKSIDE from Germany. But there also many, many other great zines. Musically I enjoy listening IMPE- TIGO(rip), AGATHOCLES, MEAT SHITS, but sometimes also XYSMA, IMPALED NAZARENE and, of course, all our own releases, hahana..

DO YOU THINK ONE DAY YOU'LL BE AS BIG AS NUCLEAR BLAST E.G. OR DO YOU WANT TO STAY UG? -Of course which label doesn't want to become bigger?? But it's really difficult because NUCLEAR BLAST REC were simply the 1st who did something like this in Germany (I guess he means to start an DM/GC label,ed). Today there're hundreds of labels and everyone wants to become bigger.



I GUESS YOU RECEIVE A LOT OF LETTERS EVERY DAY. SO DO YOU ANSWER THEM THE SAME DAY THEY ARRIVE YOU? -We try to answer the mail the same day we received it, but that's more difficult from day to day. So I think we have to do some steps back. The first reason is: it's too expensive, the 2nd is: we haven't enough time.

WHAT DO YOU THINK ABOUT THE GERMAN POSTSERVICE? DO YOU THINK IT'S BETTER THAN IN OTHER COUNTRIES? -Money for stamps are the most expensive things and the prices are climbing with every half year (yeah, put a curse on these bastards!ed) I expect that the other countries have the same problems but Germany is number one! (so let's move from here, save time & trouble!ed)

THE "MORRID REC" MERCH.LIST: -Everyone who's interested should send payment as following: CD-25DM (Germany)/\$18 (World), MCD-15DM/\$15, LP-18D/\$15, MLP-15DM/\$12, 7"EP-8DM/\$8 or ask for our mailorder catalog with 20-pages of UG stuff, enclose a 2DM stamp or 2 IRC's (for fucking postage!).

UPCOMING RELEASES, FUTURE PLANS AND LAST WORDS: -We have many plans for the next year 1995, let's see if we can realize everything. For example the 2nd DEAD INSPECTION album, 2nd MANGLED TORSOS CD, HAEMORRAGE, CSSO albums and some other well known acts. Some of that bands haven't signed yet, just be surprised. At last I like to thank you for the interview and wish you many success with your zine and label (dankeschönte!), many greetings to all who love hard music, our friends, customers, bands...STAY SICK!!!



Love History

" THE ASTRAL SILENCE OF BLOOMING VIRGIN BEAUTY "

Intro - Moonshine
Virgin Beauty
Blew Asons of Happiness
Kytheria

Recorded and mixed at FORS Studio Český Těšín in August 1993.

Produced by LOVE HISTORY and Pancho.

All music by LOVE HISTORY, except Moonshine by Ludwig van Beethoven.

All lyrics by LOVE HISTORY.

The last line-up: Richard - guitar
Radim - drums
Roman - bass
Martin - guitar
Radek - keyboard

CONTACT: "LOVE HISTORY"

R.Chrobok

26.dubna 219

OSTRAVA 27

725 27

CZECH REPUBLIC

tel:069/44 06 26 (Radim)

" MELODIOUS ATMOSPHERIC HEAVY DOOM DEATH "

edge of time

One more issue on our mother Earth...
Edge of Time is coming, breaking the walls of narrow-mindedness and making you to look at the wider reality. It will fill your mind and satisfy your soul!

In the pages of *Edge of Time* #7 you will find:

Interviews with famous German Progressive/Art Rock act **Sieges Even**, Yorkshire monsters **My Dying Bride**, French emotional Doom/Death Metal group **Astral Rising**, German Progressive melodic & brutal Techno Death stormbringers **Haggard**, the new ray of world's Gothic/Doom scene - **Godsend**, black and bloody Greeks **Rotting Christ**, rising Lithuanian Doom/Death band **Ruination**, Swiss weird Black/Industrial freaks **Mordor**, Belgian Progressive/Techno Power Metal band **Patriarch**, new Lithuanian modern Thrash/NY Hardcore act **Sindrome of Chaos** and much more.

Articles on Type O Negative, The Organization, Samael and a couple of others. Lots of various/interesting reviews

And something more...

Edge of Time takes a wide spectre of Metal music (and not only), reflecting various musical kinds & styles. Every genre is accepted here!

Technical details of #7: 28 A4 pages / written in English / offset printed / computer layout

The issue costs only 3 USD (everywhere). Send well hidden cash to: **Giedrius Slivinskas, Justiniskiu 73-1, 2056 Vilnius, Lithuania**. Distributors, ask for super-low wholesale prices!

Bands & labels, your stuff is always welcome. Write to the address above or to the contributor: **Audrius Ozalas, Didlaukio 20-9, 2057 Vilnius, Lithuania**.

August Moon

It keeps the interesting higher

Normally there should be a MCD of this Finnish Gothic Deathdealers out on my little label, but due of financial reasons it couldn't be released, at last. That's a REAL pity as AUGUST MOON is a good band, they deserve a good deal! You could say they're the fast version of AS SERENITY FADES, but with an own identity!! They've plans to put out a cass. EP on a Swedish label, so check this out! Mikko, their bassist, answered...

PLEASE INTRODUCE "AUGUST MOON" TO MY READERS: -AUGUST MOON was formed in the early of '93. At that time me and Patrik were looking for guys to play with. We asked Tom and Peter (also in AS SERENITY FADES) if they'd like to join us. Our request was answered with a yes and so it all turned to be the beginning of AM. It was Tom who found the name AGUST MOON. His propssal sounded original and just odd enough to be accepted. We visited the studio in May/June '93 and recorded 3 songs. That threessome was given the title "Rosegarden" and it consists of the songs "In silence", "Daydreams!" and "Rosegardens". This tape was sent to several labels from which EXHUMED was the first that showed interest. We made a contract for a MCD and in March '94 we visited another studio to record 2 more tracks to the forthcoming MCD. Unfortunately the whole thing delayed a lot and finally didn't succceed at all. So that means the MCD won't come out in the next time. Well, as far as the music of AM is concerned, we play DM. Fast, aggressive, very melodic and technic are adjectives that people have used to describe our style. Main thing that differs AM from other DM bands is in my point of view what we've spiced our music with normal-voiced singing! (that's correct! ed). Line-up is: Tom Henriksson/Drums and all vocals, Patrik Nortemo/guitar, Peter Viherkanto/guitar and me, Mikko Sorja/Bass.

WHAT'S YOUR NEXT RELEASE GOING TO BE AS YOUR MCD WON'T COME OUT IN THE NEXT TIME? -Well, I don't know exactly yet. It's quite probable that we'll release a cass. EP through the Swedish label CELTIC WINTER PROD., but nothing's sure yet. We wait to hear from more labels before we'll make any final decisions. I hope we can do something concrete as soon as possible, so that we can spread the name. We're a pretty unknown band just because we're lacking items to merchandise.

HOW HAS THE RESPONSE TO YOUR "ROSEGARDEN" TAPE BEEN? -The repsonse has been surprisingly positive, even though it has been rather slight. About 10 int's are given thus far, by Tom and me mainly. Precise amounts of different reviews are also unknown to me, but I guess they're approximately as many as the interviews. Reviews have offered such a satisfying quantity of praises, so thanks to all who have written about us in any supporting way! One thing that pisses me off is some people's way to compare us with AS SERENITY FADES, we'd be the 2nd pressing from them. In my opinion our music differs from their a lot, e.g. the tempo and riffs. I think people shouldn't judge us despite the fact that ASF is fifty percently represented in AGUST MOON.

WHAT'S YOUR OPINION ON DRUGS LIKE HASH, ETC?

-Theoretically I don't like any drugs, nor use 'em, but in practice my view is a bit different. It's OK when someone smokes pot or dope. Other guys in AM especially Tom, and Peter, have taken a tolerant stand towards hashish, ya know what I mean? (I think so. ed) Speaking of harder drugs, I must say I absolutely resist them, for those always cause violence and crime like prostitution.

HOW'S THE SCENE IN YOUR AREA? -Well, the scene is very original, talented and various when whole Finland is concerned, but in the capital area where I live the scene isn't so vast. Not vast but offers quality. The most well known Finnish DM band AMORPHIS, comes from Finland. Others are CORPORAL PUNISHMENT, TENEBRAE, AS SERENITY FADES just a few to mention here. There're also a few good bands which don't play DM. Among them e.g. KYRIA and KINGSTON WALL:

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? - It depends. I believe in the higher power and afterlife, but that doesn't necessarily mean I'd believe in the Bible. I don't believe in the anthropomorphosed characters of Bible, but on the other hand I don't deny the thought of idea paradise. As a matter of fact it sounds very interesting. If I don't bend my knee to the Bible, even less I do so when we speak of Satanism. Who can adore the ideology in whose name so many Norwegian churches have being set ablaze. In my opinion the old wooden churches are very beautiful, not only in architectrual way but also when speaking of arts, icons, frescos and statues. About my philosophy of life, I've never thought of it so exactly, but if I had to say philosophy briefly, I'd be like: "Believe in yourself and in what you do!".



WILL YOU GO ON USING DIFFERENT VOICES IN YOUR MUSIC?WHAT ABOUT SOME FEMALE VOCALS?-As I said in the very first answer of this int,in addition to growling AM uses also normal harmonic singing.I think it was quite original idea to add the normal voice to the growling,so it's about fifty-fifty. This composition fits our fast style pretty well and I'm quite sure we'll go on that way.Female vox sounds very interesting,when neatly sung, they also give DM a nice bonus.Despite of that we won't use any female singer in our music because these days too many bands do so.Things has ceased when PARADISE LOST released their GOTHIC LP, because since then every band decided to colour their music with some opera singer.

WHAT ARE FAVE ZINES AND BANDS?DO YOU LISTEN TO ANYTHING ELSE THAN DEATH/DOOM/BLACK?-That was a hard question.(uups,sorry!).Today's scene offers hundreds of quality bands as well as zines,so it's hard to make any analysis between them.There're numerous professional around nowadays.The best in my opinion are ELYSIUM,HAMMER OF DAMNATION,ISTEN,CRAWL TO THE UG(ex-BLAZING CORPSE),HOLOCAUST,etc I don't read so much zines as the most of them always include the same bands and interviews.Of course zines are a essential part of UG genre, 'cause without them would have many bands and labels had withered away.Zines give a irreplaceable help in distributing,trading or advertising a tape, for instance.My fave bands are DARK TRANQUILLITY, AT THE GATES,SENTENCED,MY DYING BRIDE,CARCASS, PARADISE LOST,THERGOTHON,CATHEDRAL,KYSMA,DEATH and many others.I also listen to HM and progressive rock played by bands like IRON MAIDEN,BLACK SABBATH,KING DIAMOND,MANOWAR,CAMEL and GENTLE GIANT Black Metal is not my cup-of tea,but I listen to a few BM bands among which are e.g.ROTTING CHRIST, IMPALED NAZARENE and DARKTHRONE.

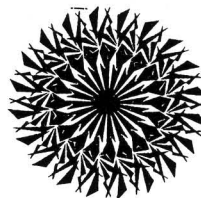
ARE THE LYRICS & IMAGE IMPORTANT TO YOU?-Yes,I think they're important to us,especially the lyrics.As far as our image is concerned,we haven't concentrated to develop such a thing.Nevertheless, every band has some kind of image that represents all the things what a band is doing.In my opinion it's the best for bands to be as they're,not to play roles.About AM lyrics I'd say that they're given a lot emphasis and bother.We don't think music merely makes the band,on the contrary, the complete entirety is made by both music and lyrics.My lyrics deal with flowers,love,bereavements,mourning and things like that.I admit these topics aren't the most original ones in the world and that's why I've tried to write the lyrics,so that they would include as much of myself as possible.

MERCHANDISING:-AM have not a single item out yet, not even any promo or demo.Let's hope we got the chance to change this.The sooner the better. If you want to make yourself familiar with AUGUST MOON,write to me and send a blanc tape with an IRC!Nonetheless,stay tuned for our cass.EP on CELTIC WINTER PROD.!

HOW SHOULD A FANZINE BE DONE?-If I edited a fanzine I'd try to invent something totally special to it. Likewise I'd try to work to get my questions original.That's not at all so easy job if we think how enormous the supply is at present.(you're absolutely right!).What I also consider the very important thing is that a zine contains DM stuff only,but also comics,articles,horro-stories,poeems, movie reviews and so on.When things like that are added to a zine,it's much more readable and it keeps the interesting higher.Pics and lay-out are important facts to be given bother.Screened pics and well printed pages are in my point of view the best advertising a zine can grant to itself.Pages have

to be airy,I've seen too often zines where all the space has been filled and the text is far too tight.That's why I'd prefer A4-paper size if I were an editor of a zine.

FUTURE PLANS AND LAST WORDS:-We're waiting to have something released at the moment.We might do that cass.EP soon and then we'll wait to get a bigger deal,in form of a MCD,for instance.Time shall tell. As for my last words I'd like to thank you Chris for this interviews!All the readers:wait for our next release,whatever it might be,and contact me!!



Greetings from Noise Pollution Productions!
Dredstar here with info for all of you...

Noise Pollution: Radio show on WUSB, 90.1 FM. Polluting the airwaves with 4000 watts of pure death, grind, black, noise, etc. Send a blank 90 minute tape (without case) plus postage for a sample of the show. Playlists available. I need underground news for my Necro News section! Find out what dead air really means!

Immortal Desolation: a fanzine that focuses on the morbid! Looking for grisly artwork, evil poetry & short stories, scene reports, opinionative articles, etc... anything sick or having to do with the scene! I'll include your ad for free, just ask! Issue #1 out soon, with 13 interviews, over 200 reviews, a lot of art, poems, stories, scene reports, my underground survey results & more! More info to come when it's out! It's as cool as a crypt!

Bands, labels, distributors and compilation makers write for both a review and airplay! Lines and artists must write as well! Everyone get in touch or be gutted! Let's help each other out! Coming soon: Undead End Distribution!

The Morbid Address:

Noise Pollution Productions
c/o Rob "Dredstar" Torrell
166 Mooney Pond Rd.
Selden, NY 11784
USA

May the luck
of the corpse
be with you!



Short and unsweet REVIEWS

Rating-system:

7-8=masterpiece! 5-6=very good! 3-4=listenable! 1-2=fuck it!



WELT-Paranoid delusion CD/PROGRESS

-What can you expect from a band with the name WELT?? Not that much I thought and yes, I wasn't wrong at all! WELT play a kind of Hardcorethrash or however you want to call it, I hate this band! It's so boring, I never thought PROGRESS would ever release such shit, I like their old releases more! Check this out before losing any cent on this!! POINTS:2

PHYSICAL ATTRACTION-The fool lead.../PROGRESS

-Another new output by the danish label and I can't say that I'm more into this than WELT, it's almost as bad as the one from WELT! This has nothing to do with death metal or brutality at all anymore! Hardcorethrash again. Fuck it!! I'm bored totally, so be aware of this! POINTS:3

EMINENZ-Exoriat/LETHAL

-EMINENZ are from the east of Germany and is the 1st Black metal from there with a CD release. I'm a bit surprised they're so good as there aren't so many good black metal bands out of Germany. Their style is nothing special, it's between fast and slow parts and the typical vocals. If the production would be better I guess I'd like this output even more. I'm sure their 2nd CD will be lotsa better! I like the intros on this CD VERY much, a reason to get this!! POINTS:5

PYPHOMGERTUM/DAWN Split CD/BELLPEGOT

-For people into brutal and fast death metal, check out PYPHOMGERTUM! And people into Swedish death the original+fast way, check out DAWN! I'm not sure if the songs from both bands are taken from their last demos, at least I think so. The production of PYPHOMGERTUM 7 tracks could/should be much better, it's an very awful sound! Maybe the design of the CD could be better as well?! To be honest, DAWN is the winner of this CD for me, but in general they offer nothing new to me! The singer of Pyphomgertum, Alfonso Ruiz, also did some lay-out/artwork for this issue, so ask him about it if you should need some cool art in any way! POINTS:4 (PYPHOMGERTUM) 5 (DAWN)



EXANTHEMA/CHRONIC DECAY Split CD /

-Another split release here, both bands are coming from Sweden. This might be a bit old, but I have to review it anyway! EXANTHEMA play dark death metal and CHRONIC DECAY play fast death/thrash! As what I've heard this split CD is limited to only 500 copies, so hurry if you should be interested in this CD! POINTS: 5 (EXANTHEMA) 4 (CHRONIC DECAY)

KORPSE-Pull the flood/CANDLELIGHT

-I've never heard of this band before and I was really surprised when I listened to this CD the 1st time as it is something others, refreshing what they offer here. I'd say KORPSE play a mix of brutal death with hardcore parts (sometimes). Cool booklet design!! POINTS:5

THE WHORES OF BABYLON-Metropolis/CANDLELIGHT

-This is CANDLE 006 and as every CANDLELIGHT release this is different stuff, too. This here is very different from any metal band and this has absolutely NOTHING to do with death or doom metal! This here is more in the SISTERS OF MERCY vein, but much more weird, strange. If the vocalist would be a better one I might enjoy this CD a bit more. So I can listen to a few songs on this CD only. The booklet is nice and the running time of this release is shocking: 74 minutes!!! For guys who are openminded: try it! The others should stay away from it! POINTS:4

SOLSTICE-Lamentations CD/CANDLELIGHT

-And yo, this is CANDLE 007! This is besides the EMPEROR/ENSLAVED split CD the best release from this label, definitely!!! At the beginning it was quite hard to me to get into this material here, but now I can say that this band rules!! It's one of the few doom metal bands I can get into for about 80%! If CANDLELIGHT will go on releasing such killers as this they'll be one of the biggest labels around in the future, for sure! As far as I've heard SOLSTICE (there're a few more bands around with the same name, this here is from the UK) have splitted up, let's hope this isn't true!! I've got nothing more to add, but get this CD if you're into melodic doom! POINTS:7

PSYCHRIST-The abysmal fiend MCD/WARHEAD

-This is dark+evil played death/grind you shouldn't miss if you like such a style!! I liked their reh.demo already a lot but this shreds!! I never expected PSYCHRIST such cool song material so this is worth your money really! Together with ANATOMY they're the best band I know out of Australia!! You also can obtain this beautiful CD from EXHUMED for 20DM or \$13,ppd! POINTS:6

CRUCIFORM-Atavism MCD/WARHEAD

-Another WARHEAD release reviewed in here! But unfortunately this isn't as great as the MCD from PSYCHRIST! CRUCIFORM play more in the doom way, but also with deep growling grunts!! I think the production of this should be better! I'm out of words. Listen to it first and decide for yourself, alright! POINTS:4

PHOBIA-Return to desolation MCD/RELAPSE

-I'm quite dissatisfied of this!! Their debut EP is one of my total faves (I don't know why) but when I listened to this here I was shocked! Yes, it's still in the same style now, but now it's getting too noisy, I think. And why the fuck did they put their debut EP on this CD as well??? Uncool idea! That's all I wanted say about this! POINTS:5

MACABRE-Behind the wall of sleep/NUCLEAR BLAST

-I expected more from this MCD release as well, but I was dissatisfied of this, too! The cover-version of BLACK SABBATH "Behind..." is just a pure waste of time. And the only song I really like on this CD is "Slaughter thy posers"! Too less songs on this MCD, I think! POINTS:4

VISCERAL EVISC-"Incessant desire..."CD/NAPALM REC.
 -I guess there's no need to say anything more about this wonderful Gothic/Death opera here, right!? If you don't have this already, get your ass off and get this CD right away!! I hope to get an interview with them in ish #2 or #3 'cause they're a very unique band in my eyes! Points:7

BLOOD-Mental Conflicts CD Adv.Tape/MORBID REC.
 -So this is the adv.tape for the 4th BLOOD CD!! I'm really surprised because this is even better than their last one "O agios pethane"CD! This is still Grindcore, now mixed w/ some Death/Black parts!! It's definitely their best material! Nice to see them on MORBID REC. instead of IMF! I guess I've to do an intie with them in ish #2 or #3!!! Points:6++

SALEM-Kaddish CD Adv.Tape/MORBID REC.
 -Another adv.tape I got from Olaf of MORBID REC! Honestly I was never a big fan of SALEM, but since I heard their new material I've changed my mind 'bout this band quite a lot! And yesss, this is the best MORBID output so far! GET IT! Seems like if I've to do an inti with them in the future aswell! Points:7+

MORDOR-Adv.for debut CD
 -One of the best Danish bands around are MORDOR and here they sent me their advance for their upcoming debut CD, but so far they haven't signed to any label, unfortunately! Their style of playing is quite brutal DM with a grindcore feeling in it! So people into real brutal music from the old school should check this band out! And labels should send them a contract! Points:7

ALLEGIANCE-Destitution CD/id/PHONOGRAM pty
 -This is a Speed/Power Metal act from Australia. In the beginning I didn't like this so much but now I can say this is listenable. Main problem here are the vocals, too high for my ears! Points:5+

MEATLOCKER-Triangle of pain MCD/PROGRESS
 -I really can't understand why this band is pushed so high??? I REALLY hate their music, especially the vocals suck like heaven!!!! This is total crap Hardcore/Metal shit, so get it if you've got too much bucks left, OK! Sorry, I'm only honest! Points:1

DESCERATION-The valley of...MCD/ZASKO LAB
 -Here we have an Italian Death/Thrash combo which have released this MCD, which is done in a very professional way, it has col.cover, pr.lay-out and their material is original recorded in a good studio. But I hate these Thrashcore parts in their music and the bass which is too loud on this recording, but also the vocals could be better! Death/Thrash guys should buy this MCD! Points:4

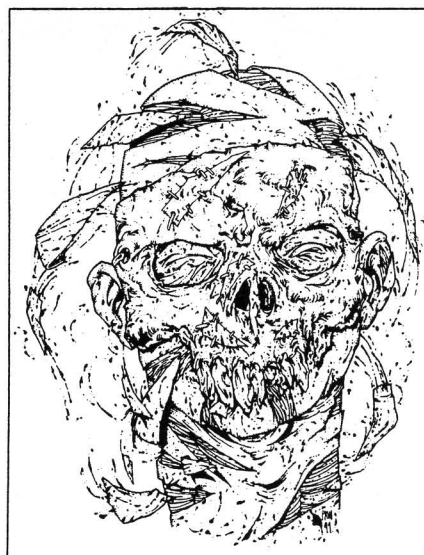
DETONATION comp.CD Vol.2/TESSA REC.
 -When I saw the cover of this comp.CD I thought this could be only a bad compilation as it really sucks! There's a lot of variety on this comp.CD, from Death/Thrash/Grind to Speed/Power Metal. The best on here for me are PATHOLOGY, EXOTO, OBJECTOR and ANESTHESY. Others on it are POSEYDON, PROFILE, SCATOPHAGUS, CRIMINAL JUDGE, STUCK UP and MIND RUIN. Points:5

ORPHANED LAND-Sahara CD/HOLY REC.
 -I guess most of you outthere have got this classic Oriental Doom/Death CD in your collection, if not, why not??? This band is together with SALEM the best act out of mighty Israel, so keep your eyes on this great band in the future!! Not everything on this CD is brilliant, but about 80% rules!!! Seems if HOLY is going to sign more and more upcoming killeracts!! Points:7

ILLDISPOSED-Return from tomorrow MCD/PROGRESS RED
 -Another release by this Danish label. So this is some new material by Danish ILLDISPOSED. I liked their debut a bit, it had some really brutal parts on it, but this here bores me pretty much! Most of the stuff sounds like an insane CANNIBAL CORPSE attack plus the bad production=3 Points

FUCK YOU, WE'RE FROM DENMARK comp.CD Vol.3/PROGRESS
 -And yepusps, here's another PROGRESS one! Unfortunately only REVOLTING PHIMOSIS (1 out of 15) are featured with a REAL blast-track, the rest isn't anything special!! Oh yes, GOAT suxxx for 100%!!!! Points:3

INTERNAL BLEEDING-Perpetual degrad./WILD RAGS
 -This might be something for grindcorefreaks but I can't get into this so much! The production of this demo MCD should be better for sure! There's some cool artwork in the MCD! Points:3



DIVINATION-Too many tears...MCD/selfproduced
 -It's hard to describe the feelings I have when I listen to this band. On one side I dig some of their parts a lot and on the other I hate the vocals as they don't fit to the music at all! Their music is pretty melodic, nothing for the ultrabrutal-megamaniacs outthere, but for openminded ones! Points: 4

RESUSCITATOR-Iniciation MCD/WILD RAGS
 -Some evil Holocaustic Black Metal put out by Richard C. of WILD RAGS! I've never heard about this band before so I'm a bit surprised they're that good! This isn't the most perfect stuff ever done but I like this release anyway because this is BM the way I like it! I dislike the design of the MCD but the music is worth to get checked out! This MCD is also available by EXHUMED, see a list elsewhere in this issue! Points:7

EXOTO-Carnival of souls CD/TESSA REC.
 -I'm a bit dissapointed of EXOTO's new release! I liked their 7"EP a lot more, dunno why exactly! The production on this record isn't as great as it was on the EP and songmaterial isn't played at its best! I wanted to have an inti with them inhere but so far no answers from them arrived here yet, so maybe in the 2nd issue there'll it be! The music on this CD is too technical for me, the brutality is lost totally! Points:6

TORTHARRY-When the memories are free/TAGA REC.
 -Here I got the tape-version of TORTHARRY's debut CD which is a band out of the Czech Republic and surprisingly this material isn't bad at all! The 1st time I listened to this I said "ahno, this isn't interesting, it's too normal!". Right now I listen to it the 3rd time and I can say TORTHARRY is together with LOVE HISTORY and HYPNOTIC SCENERY the best band out of this country! Points:6

FAR EAST GATE IN INFERNO comp.CD/EVIL REC.
 -With this Death/Black/Thrash compilation CD you can get a good view on the Japanese scene as there're bands from Japan only featured! The goodies on here are SIGH, SABBAT and VOIDD. The less good on here are WORM, ABYSS, TERROR SQUAD and MONARCHIE INFERNAL and DARK RITUAL. So all in all there're only 4 songs that are good! Points:4+

KRAKKBRAIN-Innercut MCD/HOLY RECS DISTR.
 -Some psychedelic Death/Thrash out of France! This isn't bad, but I liked their demo a little more. Now KRAKKBRAIN are even more technical and that's not good as I hate too technical stuff! That's all I wanted u to know 'bout this one! Points:4+

INNER THOUGHT-Worldly separation CD/DWELL+WITCHH.
 -Here I got the US version (put out by DWELL REC) from this Death/Thrash band on tape! Once these guys were called SLAUGHTER and STRAPPADO, so now they're INNER THOUGHT! Their new stuff hasn't anything to do with the godly+mighty old days, but with some acceptable clear played Death Metal w/ a few thrashparts! Maybe they would sound much better with a real drummer instead of a drum-computer??? I expected less from them on their debut here, but fortunately I got more! Points:6

zines

Rating-System: 1-2: for the trash! 3-4: readable! 5-6: very good! 7-8: masterpiece!

DEATH INDUSTRY zine Nr.4 -Lithuania / DIN A4 / wr. in English / Death Metal / About \$4 -This is a quite old one, but it still has to be supported as it's a very professional done fanzine, especially for a zine out of Lithuania! I don't want to lose too much words about this issue as it's too old and there might be a 5th or 6th ish out already, so better ask for it, OK! Int's inhere are done with SADNESS, KORPSE, ANCIENT RITES, IMPETIGO, etc... Points: 6

DEPRIVED zine Nr.2 -Ireland / DIN A5 / 44 pages / wr. in English / DM / around \$3 -This is a bit older as well. It's well printed and quite good done in everything, so check this out as it's a cool UG dedicated fanzine. In this issue are int's with ANATHEMA, SAD WHISPERINGS, CRADLE OF FILTH, THY SINISTER BLOOM, etc. Points: 5

CAPRARISM zine Nr.1 -Mexico / DIN A5 / 44 pages / wr. in English / DM / around \$3 -When I saw the flyer of this zine I thought this issue would be lotsa more prof. and well done, but I was shocked when I saw it! I can only hope the 2nd one will be different to this, better! This is very old, so write for intos! Points: 3

GARUM zine Nr.2/3 -Spain / DIN A4 / 88 pages / wr. in English / about \$5 -This is a bloody thick fucker, I'm shocked another time! But this is truly better than the zine I mentioned before! It's not so new anymore! Here're int's featured with bands such as DIVINE EVE, PYROGENESIS, INTERNAL DECAY, DYSTROPHY, SOLSTICE, etc. It's not so well printed (especially the photos) and the lay-out should be improved, but all in all this worth checking out, of course! Points: 6

WOUNDED mag Nr.4 -Lithuania / DIN A4 / 36 pages / wr. in English / DM+more about \$4 -It seems as if there're more and more well done zines are coming out of smaller countries, so like WOUNDED from Lithuania! This one here is totally great printed and it has an absolutely perfect lay-out and the stuff featured in it is original as well, so you gotta get this! Int's in nr.4 are done w/ MISANTHROPE, EDGE OF SANITY, THE WHORES OF BABYLON, THE GATHERING, etc. The next issue will be more experimental, with Industrial/Electro bands and such things! But still with some DM stuff inside! Points: 7



MALLEUS MALEFICARUM zine Nr.5 -Switzerland / DIN A4 / 52 pages / wr. in German / about \$4 -when I saw the flyer of this zine I expected there would be DM stuff featured only, but this one isn't about so much DM, too bad! There's only an interview with AMON and a few reviews which are interesting, but also this article about McRippoff East Food is quite cool! But unfortunately all in all this zine doesn't have so much to do with DM! Points: 5

DARK SHIVERS zine Nr.1 -Finland / DIN A4 / 48 pages / wr. in English / DM / about \$4 -A very good issue for a debut! Lots of cool bands and other things inside, I hope there's a 2nd or 3rd issue out already! Int's inhere were done with NECROPHOBIC, DARK TRANQUILITY, OBFUSCATION, DECORAH, ALTAR, etc. Too bad it's too old by now, but it's worth its money! The editor of this zine is also playing in 2 DM bands, SOULGRIND and TENEBRAE, so ask about both bands news and don't forget about his great zine! Points: 7

DIABOLIC NOISE zine Nr.6 -Poland / DIN A4 / 44 pages / wr. in English / DM+BM about \$5 -This is very old, but worth to mention r. inhere anyway! If the typewriting, the English and the printing would be better inhere I'd say this is the ultimate zine (besides HOLOCAUST) out of Poland! Inhere are int's w/ CRADLE OF FILTH, INVERTED, MISANTHROPE, IMMOLATION, THERGOTHON, etc. There are a lot of reviews featured as well. Unfortunately the DIAB. NOISE editor stopped his zine, he'll continue as a contributor to these both mags: EQUILIBRIUM OF NOISE and INFERNAL DEATH, should be 2 very prof. Polish mags, so get in touch with him! Points: 7

DARK MOON zine Nr.2 -Finland / DIN A4 / 44 pages / wr. in English / DM+BM / about \$4 -This is truly one of the very best fanzines around, it's pure underground inhere! I don't know why, but I dig DARK MOON quite a lot! I can't wait to see the 3rd ish of it! Int's in nr.2 e.g. are BETHLEHEM, GORDON, GRAVELAND, THRONE OF AHAAZ, SEPHIROTH, etc. It's useless to tell you anything more about it, just order and support it! Points: 8

GOETIA zine Nr.2 -Sweden / DIN A5 / 48 pages / wr. in English / DM+BM / about \$3 -Another UG killer zine you shouldn't miss at all if you're into Black/Death, but unfortunately the editor of GOETIA stopped his own zine, he's now contributing to another zine called THE MORNER'S LAMENT, so ask for it! This ish features very interesting and well done int's with MEMORIUM, IN FLAMES, KATATONIA, IN THE WOODS, ANCIENT RITES, DERANGED, etc. There's a lot to read as the texts are reduced printed! I'm out of words, but get this issue as it's worth every little fucking cent, really!! Points: 8

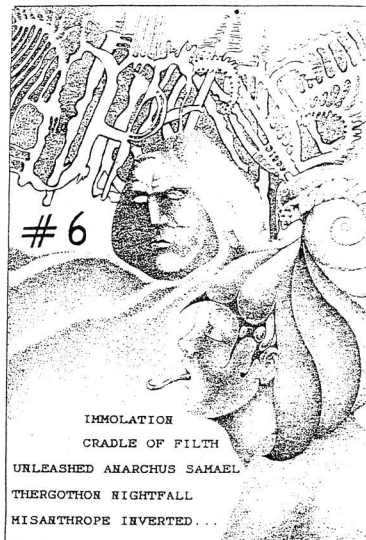
CRADLE OF FILTH



DARKONOPHOBIA zine Nr.1 -Switzerland / DIN A5 / 32 pages / wr. in German / DM / about \$3 -This isn't so original, but it's a debut, so I better wait to see the 2nd issue of it as I guess this will be better than this poor issue here. Int's were done w/ AMON, BABYLON SAD, MANIFEST, etc. There're too less pages, too less int's and so on... Points: 4

LULLABY OF DEATH zine Nr.1 -Finland / DIN A4 / 40 pages / wr. in Finnish / DM / about \$4 -I like this, but as it's written in Finnish I can't tell you so much about it, e.g. there're int's featured w/ AMORPHIS, AS SERENITY PAGES, DIARIUM AUTOPSIA zine, RIPPIKOULU, etc. Let's hope the 2nd ish will be in English! Points: 6

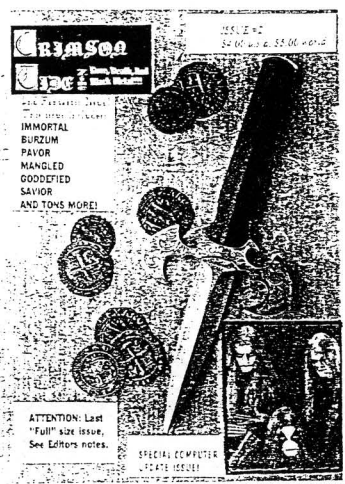
GERMAN UG CROSSSECTION zine Nr.2 -Germany / DIN A4 / 44 pages / DM+more / about \$DM -This isn't about Death Metal only as I guessed, but I don't mind as I'm pretty openminded! This is only a xeroxed zine, but it looks good anyway! Cool cover-artwork! Inhere u can find int's w/ NECRODIST, ABSORB, MAYFAIR, etc. The 3rd GERMAN UG CROSS. issue should be available by the time u read this, so ask for it! Points: 6



REPUGNANCY zine Nr.2 -Chile/ DIN A4/ 44 pages/ wr. in English/ DM/about \$4 -This issue is very old, but as I haven't got a new REPUGNANCY ish so far I want to inform you about their 2nd ish, which is a real good one! There're int's w/ DESULTORY, EDGE OF SANITY, PHLEBOTOMIZED, etc. not so much, maybe there should be a few more int's in nr.3! It's prof.printed and it has pretty well done lay-out, so support this zine if it's still alive! Points:6

METAL HEAVEN zine Nr.7 -USA/ DIN A4/ 32 pages/ wr. in English/ about \$3 -This zine has to be improved a lot since I think it's one of the most uninteresting zines I read in the last time, it even hasn't to do with Death/ Black stuff. Sorry Eric for saying this about your zine, but I only want to be honest & nothing else! But (almost) every zine can help you out in any way, so if you've got enough promomaterial left, send it to METAL HEAVEN as well! Points:3

AMON mag Nr.1 -Poland/DIN A4/32 pages/wr. in Polish/Death/Black/about \$4 -AMON is definitely one of the very best mags from Poland (there're more+more professional and well done zines/mags coming out of there in the last weeks) too bad I can't read anything of what's written inhere! It's so prof.done (it has a col. front+backcover, even most of the pages inside are coloured! But honestly, I think it would have looked much better without colours, especially for a mag which features such a style of music) and most of the bands inhere are killerones, e.g. EMPEROR, KATATONIA, AS SERENITY PADES, THE GATHERING, BURZUM, etc. I hope the 2nd ish will be available in English, too! Points:6



CRIMSON TIDE zine Nr.2 -USA/DIN A4/48 pages/wr. in English/DM&BM/about \$5 -A very very good zine I must say, maybe it's a bit chaotic in the lay-out but it's really UG dedicated and that's what counts! Int's are done w/ GODDEFIED, GORGON, BELIAL, DESULTORY, etc! Gabe, one of the both editors, is also a member of the Black/Death band ACCURSED, so ask about this too if you should be interested in this zine! Too bad it isn't prof. printed and not so actual anymore! Points:7

UNDERGROUND SCENE REPORT newsletter -Holland/wr. in English/any kind of Metal/\$1 por 1IRC -This isn't a zine or mag but a very informative newsletter released all 2 months! It has only 48 pages but every of them is fulfilled with reviews and news as well as addresses! Bands and labels should send their stuff to Paul for a review in his newsletter! No points given here!

TERRORIZER mag Nr.6 -UK/DIN A4/56 pages/wr. in English/DM, BM and more/about \$5 -Very professional DM mag from the UK! Some of the lay-out inhere is so great done, but unfortunately there are also bands featured as SNFU, YEAR ZERO or PARADISE LOST! The goodies inhere are CRADLE OF FILTH, DIVINE EVE, KATAKLYSM, a BM special and some more! I'm not sure if this one is still alive, but write and ask! A "hello!" to Russ Smith who's contributing good stuff to this mag! Points:7

MY SARDINIA zine Nr.2 -Italy/DIN A4/30 pages/wr. in English/DM/about \$3 -Cool zine, not prof. printed or anything but underground! Int's are done w/ LUBRICANT, WILD RAGS REC., DEFUNCTIS, NOSFERATU REC., CARCASS, etc. Just a zine! Points:6

HELLRAISER mag Nr.2 -Poland/DIN A4/40 pages/wr. in Polish/DM/about \$4 -A cool Polish zine but unfortunately written in Polish as well! It's well printed and it has a good lay-out, and lots of bands inhere as well, but in the future they should put more of the better bands in it as in nr.2 are too many crap bands! Int's are done w/ NEOLITHIC, DARKSEED, IMMORTAL VISIONS, ABERRATION, MISERY, ILLDISPOSED, etc. Points:6

IRISH SCENE REPORT July '94 -Ireland/5 pages/wr. in English/anything/about an IRC -Another scenereport inhere but this time it's about the scene in Ireland and I'm shocked there're so many bands and zines popping out!! More than 40 bands and more than 10 zines are named in this report, but as this one here is already a little older I guess there's a new out already! So if there's anyone out there who wants to get more info+adds from Ireland, get this report which was done by Brian Quirke of FRIENDLY SNARE DISTRO! No points...

C.O.C. zine Nr.2/3 -Poland/DIN A5/56 pages/wr. in Polish/DM/about \$4 -I'm surprised this has a col cover! I think more & more zines from Poland are coming out and most of them are well done like this here, but unfortunately not available in English version! Int's with THE GATHERING, HAZAEL, PHLEBOTOMIZED, ANCIENT RITES, RENAISSANCE, etc.. Points:6

PUTREFYING MASS zine Nr.2 -Holland/DIN A4/80 pages wr. in English/DM+BM/\$5 -This is a piece of true underground, one of my fave zines right now! This is a bit older so I hope there's a 3rd godly ish out soon! Everything's so well done in this 2nd issue so I just advice you to order this from anywhere, alright! Int's w/ GRAND BELIAL'S KEY, IMMORTAL, EMPEROR, DENIAL OF GOD, OSOMOSE PR., OCCULT, etc. Points:8

CHILDREN OF THE CORN zine Nr.2 -Belgium/DIN A4/40 pages/wr. in English/DM/about \$4 -This is only a xeroded zine and not so well done in the lay-out genre but there's some very cool UE stuff featured so I think it's worth to support it! Int's w/ DEFESHED, MALEFICARUM, DAWN, MORTICIAN MAG, MORBID REC., MOLESTED, etc. Maybe the editor should improve the int's! Points:7

ZYMPHONY zine Nr.2 -Sweden/DIN A4/68 pages/wr. in English/DM+BM/about \$5 -Another xeroded DM zine here, but from Sweden. It has good things featured but I don't like the typewriting/lay-out so much! Int's w/ DISSECTION, NECRONY, VOMITORY, EXPULSION, etc! Points:7

MORTAL NOISE mag Nr.1 -Poland/DIN A4/28 pages/wr. in Polish/DM&TM/about \$4 -And again a mag from mystic Poland and yezz, it's well done too! It has a coloured cover+poster! And again...I can't read ANY word inhere! Too many crap bands inside! Int's with POSSESSED, NUMSKULL, PESTILENCE (würg!), SINDROME, CANNIBAL CORPSE (killerband! definitely!), VADER, etc. Points:6

MASTER OF BRUTALITY zine Nr.5 -Holland/DIN A4/48 pages/wr. in English/DM&BM/\$5 -One of Hollands leading DM/BM zines of course has to be MOB!! Even if I liked the 4th ish a lot more this is still very good! It's prof. printed and features int's with DEPRAVITY, UNGOD, ANCIENT RITES, FULMINATION, AT THE GATES, PYOGENESIS, etc! This is quite old, so order their 6th or 7th ish when out already! Points:7

GORGOROTH zine Nr.2 -Mexico/DIN A4/32 pages/wr. in English/DM/about \$4 -I think this is a bit too boring for me as there's just too less stuff featured here and too much flyers! Int's with INTERNAL BLEEDING, DELUSION, PHANTASM, NECROTION, etc. Nothing special these days, but good to get some more news/addresses! Points:4

CHARONTAPHOS zine Nr.2 -Holland/DIN A4/64 pages/wr. in English/DM&BM/\$5 -This is fulfilled with massive UG stuff, lots to read inhere! Well done reviews and interviews, I think! Int's w/ WINGS, FORGOTTEN WOODS, MOONSPELL, IN THE WOODS, CRADLE OF FILTH, ARCHGOAT, etc... You see, there's some very majestic stuff inhere! Ask for their 3rd issue which should kill ya! Points:7

OBJECTIF UNDERGROUND zine Nr.1 -France/DIN A4/?? pages/TM+DM/wr. in French/\$4 -This really must be improved!! Nothing else to say! Points:2

REAL SICKNESS zine Nr.3 -USA/DIN A5/56 pages/wr. in English/DM&GC/\$4 -This is a cool one but there's not any band interviewed I'm into for 100% and that's a pity! It has a (silly) gore cover in colour, but whatta heck! Int's inhere are w/ ACHERON, INVERTED, THE ETERNAL, etc... Points:6

BAPHOMET zine Nr.10 -Italy/DIN A4/50 pages/wr. in English/DM+more/about \$4 -I think this is a quite poor one for a 10th issue! This has the standard of a zine having out its 1st ish!! Imagine EXHUMED ZINE nr.10!!! Int's inhere were done w/ GLACIAL FEAR, MOTIFIED, TYPE O NEGATIVE, and so on! Points:4
PS: The editor is also doing a label!

FARES

New, refreshing material?

Miscreant

MISCREANT/Sweden-Promo '94

-I guess most of you die-hard maniacs are already familiar with this great band here, otherwise I can't explain why you don't. Of course they play Death Metal, but in such an original way you gotta love it! Of what I've heard they should do a full length for WRONG AGAIN/Sweden, so get out when it's out!! Hopefully there'll be an int'l w/ them in EXHUMED ZINE #2! Points:7+

REVOLTING PHIMOSIS/Denmark-Bromo '94

-Unfortunately I didn't get a cover w/ this tape so I don't know the title of it, but that's not so important I guess. If you've read the zine carefully till now you should know I mentioned this band earlier in a review. There're many new and upcoming bands from Denmark, but there aren't many worth to get checked out, luckily REV. PHIMOSIS isn't one of them! They play very tight and heavy Death/Grind with a clear production! Maybe put out as a 7" EP soon! Points:7

DARK HERESY/England-Diabolous in musica demo

-I didn't like their last demo so much, but this one is definitely better! Not so original is the production, but the music can be listened to! It's DM in the English way. The tape comes w/ pr. inlay, etc! Points:5

DION FORTUNE-Tales of Pain demo '94

-Only 2 tracks featured from DION FORTUNE on here, but that's enough to get a picture of the band! And it's a good pic I see here, their style isn't so easy to describe, as it's really varied, but I'd say it's DM! I'm sure their next release will shred some people away! Give them a listen! Points:7

TRANQUIL PASSING-Depression, a failed...demo

-This is too technical DM, nothing for me as it's too sick and weird, too much chaos! I can't listen to it any longer, this can really make you going crazy... arrrgghh! Points:3

Love History

LOVE HISTORY/Czech Republic-Desires Promo '94

-When I heard LOVE HISTORY's track featured on the comp. tape MORBID REALITY I was very surprised there could be such a GREAT and ORIGINAL band out of this country, but also HYPNOTIC SCENERY already proved me there aren't bad bands only! They label themselves as "Melodious Atmospheric Heavy Doom/Death" and yezz, this is simply right! I only can suggest u. check this killer band out immediately! They also might do a EP for EXHUMED soon, so stay tuned! Points:8

THE CHURCH BIZZARE/Germany-Day of dreams demo

-Some cool Gothic Doom/Death here, maybe a bit PYOGENESIS like, but not that good yet. The vocals should be improved for sure!! The tape comes w/ a coloured cover and the playtime of the tape is pretty long. I think for a start this is worth it! Points:6

NIHIL LOCUS/Italy-Advesperascit demo '94

-Their EP wasn't a bad output so this here only could get better. It's a kind of Doom/Death with lots of atmosphere, but I can't get into it so much, dunno why!?? Now they don't play so fast as on their EP anymore, maybe this was a mistake??? I think this stuff here is a bit too slow. Prof. tape and inlay, and a very long playtime! Points:6

CENTINEX/Sweden-Transcend the dark ch. cass. EP '94

-I didn't like their debut CD on UG REC. and their last demo on WILD RAGS so much, but this here is much better! It's still this Swedish typical DM, but now it's played more tight, more varied and original! So fans of true Swedish DM get this, u won't be dissatisfied! I won't say CENTINEX are trendy, but I also won't say they're something very new! I like them, that's all. This cass. EP might be also put out by WILD RAGS as a MCD, so stay tuned for this and get it! Points:7

KADATH/Germany-Face your death demo '94

-Pretty stupid/strange name for band, but I can't say this 'bout their music, because this isn't so strange/bad! KADATH play brutal influenced DM it's nothing special, but one of GERMANS best demos I got in the last time, so watch out for their next release, might be worth to get some more points! But this time it's just.. POINTS:6-



PREPROPHET/Finland-Season of sorrows demo '94

-You like brutal DM chaos like DEMIGOD or PURTANCE? Then you have to check out this band (also coming from cold Finland) for sure! Maybe they should add more of these keyboard/acoustic guitar parts in their music, they kill! Points:7

TARGOST/Germany-From dream to reality demo '94

-This is a new German Death/Thrash outfit. If they wouldn't do so many mistakes in their music I could get into this lotsa easier! You can truly hear this is still a demo band, I hope their next demo will be better! Points:5

DISMAL/Germany-Untergangsstimmung demo '94

-I expected something more from this band, but what I got is some very boring Death/Grind in a worse production, sorry guys, but you should rehearse more often before releasing anything more like this! Points:3

EUTHANASIA/Italy-Cass. EP '94/EMANZIPATION PR.

-Well, I expected more from this release as well but I'm disappointed here another time! This is boring Death/Thrash at its best and very unoriginal played, plus the bad production! But yes, it has a pr. inlay and tape! Points:2

Worth to Check Out?

INFERNAL TORMENT/Denmark-Instincts demo'94
-This doesn't turn me on so much as this is a bit too boring,heard before too often already! People into fast and brutal Death Metal in the vein of SUFFOCATION and such might love this,but as I hate C.C.,SUFFOCATION,etc this won't give more than Points:3

MORPHOSIS/Ireland-Modus Operandi demo'93
-And again some Death/Grind,and again this just doesn't turn me on so much,it's even more boring than INFERNAL TORMENT so I won't say anything more about it!Points:2

YUGGOTH/France-Forgotten lust demo'94
-When I saw the flyer to this demo I was pretty interested in this band but now as I've heard their music I'm not anymore!Their material on here is so untight and unoriginal played, so sorry guys,Points are:2

HYPNOTIC SCENERY/Czech Republic-DeTUR demo'94
-I couldn't believe my ears when I listened to this band the 1st time,they're so extremely great you gotta love them!!!There's almost NOTHING that could be done better,everything is just done so fantastic!PHYPNOTIC SCENERY play melancholic DM spiced w/ keyboards and female vocals,so this gets more interesting to the listener!!Check this great band out by yourself and you'll know what I'm talking about!Points:8

MORBID REALITY comp.tape/Czech Rep.-Volume 1'94
-If you want to get a good view on the scene from Czechia check this out w/ good bands like INFANTICIDE,LOVE HISTORY,TORTHARRY,FLESHLESS,HYPNOTIC SCENERY,PATHOLOGY STENCH,DECOMPOSED,etc all in all there're 20 bands(22 tracks)featured and it comes with an infobooklet!Points:5

MOANING WIND/Sweden-Demo 2'94
-This arrived here in the last minute and luckily it did,because this is true Metal from Sweden and guess whatta metal this could be from there??Yes,it's DM(theyself call it"melodic,sad,heavy and powerful Metal"),but not boring or trendy in ANY way,MOANING WIND is one of the top demobands I know at this very moment,so there's only one suggest to you my lovely readers:BUY THIS!!!! I could go on writing hymns of this supreme Metal band, but unfortunately here's not enough space left for that right now!Be sure there'll be an inti with them in EXHUMED ZINE #2!Points:8

AS DIVINE GRACE/Finland-Promo'94
-Another new killerband here,this time from Finland.It's not so easy for me to put them in any drawer,but they remind a lot of AUGUST MOON and AS SERENITY FADES,but much more melodic! It's Gothic-Death w/ a lot of other influences and sad melodies that make you scream for more! Hopefully this will be out as a demo or EP soon! Points:8-

Coercion

COERCION/Sweden-Human failure demo'94

-This is a pretty good Death/Thrash band,nothing too special,but worth to check out.Their material is very varied,so it never gets boring.I'm sure these guys will be signed soon,so I guess there's going to be some new stuff from them out soon! The prod.on here could be better aswell as the vocals!!Points:6

GARCHAROT/Finland-Cradle of sorrow demo'94

-Brutal Death Metal is delivered by these guys here to me and I must say it's done in a good way.2 years back I'd have digged this a lot but nowadays this is standard DM,I prefer the music w/ atmosphere and feelings!But for DEMIGOD fans(and such)this could be the right thing! Points:5+

ARGENTUM/Mexico-Exothaernium demo'94

-Yesss,some new stuff by this majestic Black/Death band from Mexico,I liked their last demo already a lot but of course,this is even better!Everything's improved here,so u can't do wrong here investing \$5!I'm sure they'll be signed by any of the bigger labels soon,so hurry to obtain this great tape here!!Points:8

DIVINE EVE/USA-Promo'94

-What could I add about this great band?? Well,they're much better now,the music has even more groove and brutality nowadays!2 of these tracks should be out soon on a EP (or 3 of them,and 1 for a comp.CD)!I just can't wait to hear more new material from them,cause DIVINE EVE crushes!!!I really don't how to compare them,but I'd say they play a mixture of old UNLEASHED,SODOM and AUTOPSY!Points:8

MORBID SYMPHONY

MORBID SYMPHONY/England-The obscure...demo'94
-I guess this is already their 3rd release and I'm wondering why they haven't a MCD or even a full lenght CD out already!But yes,this tape should help them to make this happen!This is Doom/Death in its English tradition,so keep your eyes on this band!Yeps,one of the better bands out of England!Points:6

GHOSTORM-The end of all songs demo'93

-Together w/ REGREDIOR this is one of the best bands from Lithuania,but there're still a lot of mistakes in their music and the production really suxxx on this tape!But I'm looking forward to their next release which is going to be better,I guess! Points:5

ESOTERIC/England-Adv.for debut CD/AEST.DEATH

-Fans of Doom Metal and other atmospheric sounds might enjoy this but for me this hasn't to do with music anymore!I expected more on here!I just don't understand this kind of music and I never will,I guess.Points:3

CHRIST AGONY/Poland-Daemoonseth Act II/CARNAGE

-This is the cass.version of their debut which is really a surprising release I think! Here're 6 tracks of Black/Death featured,but that doesn't mean this release has a short playtime,it's pretty long!And the inlay is done very professional,like every CARNAGE product!One of the better acts from Poland! Points:6

ACRIMONCY-Hymns to the stone promot./GODHEAD
-So this is a promo for their debut CD out on the Italian label GODHEAD(a division of FLYING REC/Italy)!This band already did an EP for SHIVER REC/Belgium,a little info by the way. This here is Doom Metal with many influences inside,very good for openminded people!There're even some hippy parts,so listen to this when you're stoned,hehe!But honestly,I expected a bit more from ACRIMONCY!Points:5+

EXPULSION-Overflow promotape'94(for CD)/GODHEAD
-Another release I got from Italian GODHEAD inhere.I'm quite sure many of you outthere are still familiar w/ this band as this was one of the very first Death/Black bands from Sweden!But yes,their old material was lotsa better,much more evil!On the track"At the madness end"are even some vocal-lines of Johan Edlund from TIAMAT featured,cool idea! All in all this just another DM release between 1000 of others!Points:5

PYOGENESIS-Sweet X-Rated nothings/NUCLEAR BL.
-So finally there's the new full lenght CD by PYOGENESIS and I can say The long wait was worth it every second,because this TRULY is one of VERY best CD's of 1994,some VERY refreshing material was used onhere!Of course they've changed their style but I don't mind because I like their new songs a 100 times more than their demosongs!! The only lack of this CD is the cover,it's so endless senseless!!!I still can't believe this CD is so godly,I'm wondering how they could create such harmonic and yet brutal music at the same time!!!Hopefully I'll get the chance to get an inti with them in the 2nd EXHUMED ish!When will they finally tour Europe I ask me???Guys looking for Gothic Avantgarde Metal must get this!! Points:8
PS:They've some wise lyrics written onhere! Ultimate-Slasher track onhere has to be "It's on me"&"Extasis","Coming home" is a bit boring!!

TIAMAT-Wildhoney CD/CENTURY MEDIA
-Well,what should I add about this high praised band??I can't say that they've improved onhere, I still dig their old days lotsa more,but I also can't say that I dislike their new output as it has some REALLY atmospheric stuff featured!! The artwork which was done by Kristian Wahlin is so extremely brilliant,it rules!!Points:7

NO SLEEP'TIL BURG comp.MCD/vol.3
-This is crap,not any of the 3 featured bands onhere is worth it,so I better stop here.The 3 b.ands onhere are EMPIRE,CRUSTACEAN and PROHIBITED WISH...Points:2



ABLAZE mag Nr.1 -Germany/DIN A4/48 pages/wr.in German/BM&DM/3DM -Finally a new German mag which is original and which has featured great stuff (besides PUNGENT STENCH)only!Inhere you can find indeep&interesting int's w/ UNGOD,SATYRICON, MAYHEMIC TRUTH,BETHLEHEM,IMMORTAL,CRADLE OF FILTH,BURZUM(6-pages feature!!),etc!The mag has a clean lay-out and professional printing,it reminds a bit of the legendary IRON CURTAIN mag! Great to see it'll come up w/ a new ish all 2-3 months!!Unfortunatly wr.in German!Points:7

MONSTER METAL zine Nr.1 -Denmark/DIN A4/32 pages/wr.in English/DM/about \$4 -Quite a silly title for DM zine you may think,but why judge someone-something by his/her/its name???This is great, even with this name!A 2nd ish should be out already,I think.On the frontcover you can find a pic by mighty Paw Nielsen,and inside there u can find int's w/ PANDEMONIUM,CHORUS OF RUIN,DARKSEED,Jeff O'Reilly,NECROMASS,etc.For me MONSTER METAL is the best read u can get out of Denmark so just invest \$4 and order his 2nd issue!Points:7

MENSCHENBLUT comicmag Nr.14 -Germany/36 pages/wr.in German/Gore&Sickostuff/10DM -Ein wirklich gelungenes Comic Mag aus Petersberg(liegt ganz nahe bei ultimate Fulda)!Kultiges Marshall Cover, (farbig)!,genialer Druck,gelle Zeichnungen,etc und ansonsten nixxx zu bemängeln,außer der laschen Seitenzahl und dem Preis!Nr.17 müßte bereits draußen sein,so get it!Points:8

ILL-LITERATURE mag nr.8 -USA/DIN A4/106 pages/wr. in English(of corpse!)/DM+more/about \$5 -This was formerly the mag called NO GLAM FAGS!Unfortunately I haven't seen this mag so I can't say if it has improved or not,but this one here is very good, lots of stuff to read inside!There're int's w/ CELTIC FROST,MY DYING BRIDE,MORBID ANGEL, KATAKLYSM,INVERTED,etc.Maybe there should be more UG stuff added!Points:6

NAGUAL zine Nr.2 -Denmark/DIN A4/32 pages/wr.in English/DM/about \$4 -Another great Danish zine has definately to be this one here called NAGUAL!A new (3rd)ish should be out soon,but write&ask!In nr.2 you can find intis with ICONOCLAST,PAN-THY-MONIUM, MERCYFUL FATE,SAMAEL,etc!I think the amount of pages should be doubled at least,because only 32 pages aren't enough of this good level!Points:7

ER's

FAX MORTIS/US-A world of thieves EP/CURSED PR.
-This is some psycho DM from the USA, unfortunately the production on this sucks! And the music isn't my cup of tea either! BUT the EP has some great packaging and there should be their 2nd EP out already, but I dunno on what label! Points:4

MORBIUS/US-Debut 7"EP/WITH YOUR TEETH REC.
-This one is a bit older, but I don't mind as this is a really great release! Maybe this is sold out already? I don't know. I haven't heard their debut (which is out on LAST WORLD REC.) yet, but I'm sure this ~~xxx~~ is even better! Points:7

SARNATH/Finland-Cosmopolitan EP/REGRESS REC.
-Some ordinary DM here, but that doesn't mean I don't like it, but it's just nothing special nowadays! Unfortunately there're too less vocals on this EP! Points:5

GLACIAL FEAR/Italy-Secrets at the...EP/OCC.SHOP
-I'm not sure, but I guess this EP was supposed to be released on DISEMBODY PR., but due of financial problems it was released on their label called OCCULT SHOP PRODUCTIONS! I didn't like their demo at all but I like this EP from GLACIAL FEAR a lot, because they have changed their style a lot! It's not so easy to describe as there're a lot of influences, but I'd say it's atmospheric Death/Thrash w/ some killer keyboardparts!! Points:7

MEMORY GARDEN/Sweden-Badlands EP/MEGA-GRIND&IUP
-This is a release of the labels IMMORTAL UNDERGROUND PROD. and MEGA-GRIND PR. so I was looking forward whatta good release this might be?? And yes, it's great stuff! But not any brutal DM or BM like I expected, this is a heavy Doom Metal outfit! The track "Badlands" is a smasher hit, but "Blessed are the dead" is unfortunately not that great! There should be a MCD from MEMORY GARDEN on MEGA-GRIND soon, so get this! Points:7

CERBERUS zine Nr.3 -Finland/DIN A4/40 pages/wr.in English/DM/about \$4 -A cool zine having out its 3rd ish printed on gloosy pages. It has int's w/ NIHIL LOCUS, DAWN, NAPALM DEATH, MORNINGSTAR, MOON- SPELL, etc. Maybe the lay-out should be varied next time, but all in all this is worth to get checked out! Points:6

TAUB zine Nr.5 -Austria/DIN A5/36 pages/wr.in German/DM+more/about \$3 -This isn't interesting as I guessed when I saw the flyer of this, whatta pity! The WILD RAGS inti isn't bad, there should be more intis like this inhere! The lack of pages is a negative point also. I'm looking forward to their next ish which might be better! Points:5

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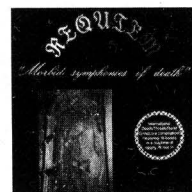
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EXHUMED TIPS

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DARKSEED-Romantic Tales MCD/INVASION REC.

-Actually this MCD should be released on EXHUMED PROD. but due of financial problems this was cancelled. So now it was put out by INVASION REC. Anyway, this MCD proves the high potential of DARKSEED have and I'm not afraid to call their music BRILLIANT!!! Definately they're one of German's DM bands that has its own identity and who can be called original! I wanted to have an inti w/ Stefan in here but unfortunately he didn't answer it so far, so it'll be released in my 2nd issue! People into both brutal and melancholic Gothic-Death should invest in this great release! Points: 8



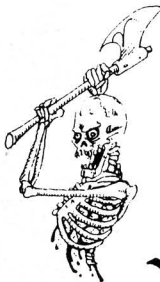
MORTICIANUMSKULL mag Nr.5 -Holland/DIN A4/56 pages/
wr.in English/DM+more/about \$5 -Hollands ultimate UG-DM magazine has to be MORTICIAN MAG, but now it has joined with another great Dutch zine called NUMSKULL, so now their result is called MORTICIANUMSKULL!! Pretty original, häh? So this is their 1st issue and here hasn't much changed since their past issues, everything's still written quite interesting, thousands of reviews, indeep intis, a coloured cover, gloosy pages, etc... This mag should come out with a new ish all 2-3 months instead of all 4-5 months!! Int's in here are done w/ ENSLAVED, IN FLAMES, CHORUS OF RUIN, IN THE WOODS, ULVER, etc! Points: 7

A really horrible Killer-beast

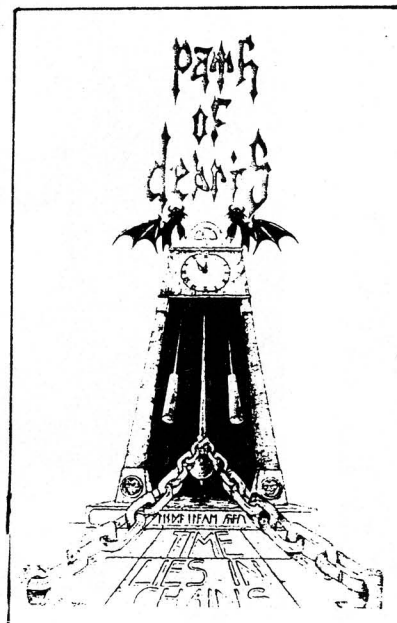


PATH OF DEBRIS-Time lies in chains demo '94

-I got lots of demos from Germany in the last few weeks but only some of them were/are worth to get listened to! One of them are PATH OF DEBRIS, a new DM outfit. They've some REALLY cruesome melancholic Gothicdeathparts in their music which are so fan-tastic, you gotta give this band a chance! Maybe the sound on this recording isn't so well done*their next release is going to be a smasherhit for sure!!*-but
The demo comes w/ colcover and a pr.tape! Points: 7



You will never
return....





Prepare for the unholy desecration

Another old interview put in here, but again I think it's worth to let it read you if you should like this band named MYTHIC. Terri left the band and Dana is going on with MYTHIC. I guess there should be any new release out by now, write Dana for more info on that! Woz asked and Dana answered.

ORIGINALLY JUST HOW DID THE BAND COME ABOUT?

-The past of MYTHIC is history. I'm the only original member in the band. I had to get rid of the christian filth. MYTHIC will have a new dark beginning and it'll be pure blasphemy!!

I BELIEVE TERRI WAS ONCE A MEMBER OF "DERKETA". CAN YOU FINALLY SET THE STORY STRAIGHT AS TO THEIR SPLIT? -I sure can. Sharon (G/V of DERKETA) got sick of Terri's shit. She never practiced, and wasn't truly into the scene so she kicked her out of DERKETA. (And I can see why!). Sharon is still working on material and plans to release another piece of material from DERKETA. (can't wait to hear this new material! ed)

HOW EASY HAS IT BEEN TO GAIN GIGS & HOW HAVE THE CROWDS REACTED? -It's pretty easy to get shows. We always got very good responses. So far we've played around 12 shows, all very fun. My favourite probably was the Milwaukee Fest. We sucked, but it was great! (aha! ed). Just the feeling. I loved looking out and seeing so many people. What power!

WITH BEING FEMALE, DO YOU RECEIVE MUCH SEXIST ATTITUDES AND ABUSE WHILST PERFORMING LIVE TO A CROWD? -Yes, but I think most of it is said when I'm not around. Some guys are just sexist pigs, but I've a lot of supporters, and I don't need any men without balls in my life.

IF IT'S NOT TOO PERSONAL, WHAT'S THE AVERAGE AGE OF THE BAND & HOW LONG HAVE U-DANA BEEN MUSICALLY ACTIVE? -I am 19 and the only permanent & original member. I've been playing guitar for 5 years now, and doing vocals since the birth of MYTHIC in May '91.

HOW DO YOUR PARENTS & FRIENDS REACT TO YOUR MUSICAL ACTIVITIES? DO THEY APPRECIATE YOUR BELIEFS?

-I have received a lot of support from family and friends, as for my parents, they really don't understand. As far as appreciating my beliefs, I don't think anyone could. Most people are too close-minded and/or won't take the time to try and understand my views of life. (that's pretty normal, I guess! ed)

WHO'S DOING THE MAIL? DO YOU LIKE TAPE-TRADING?

-I do all of the mail and that's why it sometimes takes me a while to get back to people. I do try to answer all of the mail, but it's very hard to keep up with when you work 50 hours per week. I don't really like tapetrading. I'll trade bands, but as far as really getting into mass quantities of demo copies, it just doesn't interest me. I like to have originals. (like I do! ed)

WITH THE CROWING CRITICISMS THAT DEATH METAL IS "NOTHING BUT A CASH-IN" THESE DAYS, DO U FEEL IT WILL (LIKE THRASH) EVENTUALLY DECLINE TO THE MINORITY AND TO KEEP IT ALIVE "NEW HORIZONS" MUST BE EXPLORED? -Unfortunately thrash is still around, but yes I think all the shit bands that were thrown together "just to do it" will all die out. (at least we all hope that! ed). I really feel that DM is going back to the roots (HELLHAMMER, VENOM, FROST). So I guess you could call that a "new horizon". But hopefully this will happen soon, I don't know how much more shit DM I can take!

LYRICALLY WHAT DOES 'MYTHIC' SONGS DEAL WITH & WHAT -IF ANY- INFLUENCES ARE DRAWN? DO YOU HAVE ANY SET WAY OF COMPOSING A SONG? -I write about reality. I express my feelings on the so called 'god' and his followers. I think the reason this world is so fucked up is because of christians (definitely! ed). I speak of the true lord Lucifer and the spirits in which he speaks through. I usually put lyrics to the song. Most of the time, I write the music & the lyrics at 2 totally different times and join them when I see fit.

RELIGION IS UNDOUBT LY TO BLAME FOR A LOT OF THE WORLD'S PROBLEMS. DO YOU AGREE WITH THIS STATEMENT? -Yes. Religion is a big problem. If christians would keep their fucking 'brainwashing' beliefs to themselves it would be a better place. This world is based on a false prophet. They say freedom of religion, yeah right!!!! I'd love to see Anton Lavey & the Church of Satan on TV every Sat. night! Religion is OK, but it should never be forced on anyone, and that was one of the chrst's biggest mistakes. Now he is dead. (whatta luck! ed)



DO YOU HAVE TO WORK FOR A LIVING & DO YOU THINK SOMEDAY YOU'LL BE ABLE TO LIVE OFF THE BAND? -I doubt I would ever be able to live off the band. It would certainly be nice, but I don't think it's realistic. Even bands like CANNIBAL CORPSE & NAPALM DEATH have to work for a living. (are you sure 'bout that?ed) And yes, I work my ass off! And I still barely break even each month. My bills total over \$800 per month! (bloody hell! Woz).

APART FROM METAL DO YOU APPRECIATE ANY OTHER FORMS OF MUSIC? AND WHO WOULD YOU CLASS AS YOUR FAVES? -I appreciate any music that is done well. But I mainly listen to black metal, doom, and blasphemous metal! Some of my faves are: DEICIDE, SAMAE, ABSU, GRAVE, INCANTATION, BAPHOMET, BROKEN HOPE, DARK THRONE, IMPETIGO and more.

AS A YOUNG KID DID U EVER HAVE ANY SHAMEFUL HOBBIES YOU'D LIKE TO TELL US ABOUT? DID YOU EVER INDULGE IN THE FINE ART OF "TRAINSPOTTING"? -Aah, yes. I used to play 'Star Wars' with the neighborhood kids. I could never decide who I wanted to be... Darth vader, or Princess LEIGHA. Trainspotting? never heard of it.

TV, MAGS/ZINES, BOOKS. DO YOU INDULGE IN ANY OF THESE IN YOUR SPARE TIME? - Yes, all 3 actually. I do watch a lot of TV-usually while I do mail. I read many books. THE MAGUS, BIBLE (satanic of course), NECRONOMICON, WITCHES SPELLBOOKS and many others. Loads of UB zines, too. They're just as important to the scene as the bands who appear in them!

UNLIKE SAY 'LITA FORD' & 'DORO PESCH' YOU DON'T RELY ON WHAT NATURE PROVIDED YOU WITH- FOR QUICK SUCCESS AND A BIG RECORD SALES. HOW DO YOU FEEL ABOUT SUCH ARTISTS LIKE L-Ford etc? -I feel sorry for them they they don't have the talent to be successful. They are the reason women in music are not respected. Don't get me wrong, I see nothing wrong with the female body and I think that bodies shouldn't be hidden, but being a slutty is one thing, being sexy is another! (cool said!ed). Let's just say that's one of the reasons Terri and mary are no longer in MYTHIC-they didn't know the difference.



'ANIMAL RIGHTS' ORGANISATIONS ARE GAINING A LOT MORE HELP & PUBLICITY NOW A DAYS (WHICH IS COOL). IS THIS SOMETHING YOU AGREE WITH & PERHAPS YOU ARE A MEMBER OF SOME OF THESE ORGANIZATIONS? - Well, I'm an animal lover & I'd never hurt anything as innocent as an animal. Now humans on the other hand deserves it! No, I'm not a member of any of those organizations, but more power to them! I'm sick of these occultists who call themselves satanists & go around sacrificing animals. These fuck heads should be disemboweled on a fucking cross!!! (I totally agree with you! Woz)

SO WHAT DOES THE FUTURE HOLD FOR MYTHIC? -Well, I've plenty of new & sick & blasphemous material ready to be unleashed. I'm completigg the line-up, getting ready to record. I'm not sure yet if it will be a demo, EP or LP, but u can bet it'll surpass any previous efforts. There'll be new merch. available soon. Just ask for info when writing. Prepare for the unholy desecration! Thanx for the int. You Rule Woz! Shemhamforash!

Interview was done by Warren Woz, thanks again for doing it for EXHUMED ZINE! You can obtain the MYTHIC EP, a shirt and long sleeve from RELAPSE!



Disemboweled on a fucking cross!

SPECIAL FEATURE



Gunther

As Gunther of ANCIENT RITES is one of the most interesting interviewpartners I know I thought to do a SPECIALFEATURE from him and his band ANCIENT RITES. The interview isn't that new, but interesting as hell, so take yourself some time and get into it!

TELL ME MORE ABOUT THAT TOUR YOU HAD DONE A FEW MONTHS AGO! HOW DID YOU LIKE IT? CAME MANY GUYS TO YOUR SHOWS? - We've toured quite a lot these past months and last year. We've played France and Portugal several times and went on tour with IMPALED NAZARENE through Germany, Holland and Belgium... Tour life is addictive. Days and nights of chaos & insanity. believe me, I'm not creating a hype or myth now but once you've tasted the intensity on life on the road it's almost impossible to return to normal, daily situations... they become a bore. (I truly can image this!) If I'd describe the strange, larger than life situations we go through while being on tour almost no one would believe it. Many came to our shows. Especially in Lisbon where we headlined on a big metal fest that took place in a sportsstadion. The lightshows was the same METALLICA used when playing in Portugal (wow! ed). That band isn't one of my faves but this gives an idea of how professionally things were taken care of. Even Coca-Cola and the major of Lisbon invested in the fest. People threatet us as if we were a major band which was really strange. After all we're just an UG cult act. It's weird to play on big stages in front of larger crowds. Until now all shows we did abroad have been positive experience. We always received more support outside of our country...

YOU'LL GO ON TOUR AGAIN, IS THAT TRUE?

-Next week I'll go to Greece again (I was there 2 months ago as well) for promotion. When I return from Greece the guy of AFTER DARK REC. and I will travel to Russia & former DDR for the same reasons. In the beginning of July we'll tour Poland. Soon after this we'll tour Czech Republik & Slovakia. End of summer we'll play France, Spain, Italy and Portugal. After that tour we'll probably play Finland. As you can see I won't be home a lot. All this has a negative effect on answering my mail, as you experienced personally I need time to get back to people (that's right, but a better a late reply than no reply! ed) but it's beyond my control. I do the best I can.

"MOLON LAVE" HAVE SOLD OUT YOUR SPLIT EP WITHIN ONLY ONE AND A HALF MONTHS... - While we were in Greece to play the famous THORNS club (where KREATOR shot their "Betrayal" video-clip) with ROTTING CHRIST, several Greek labels wanted us to work with them. MOLON LAVE agreed on a split EP we recorded in ROTTING CHRIST's studio. Morbid (NECROMANTIA/R.C.) appeared as a guest musician on keyboards/organ... George Osmack/MOLON LAVE said the EP sold out that fast. We've appeared on Greek TV a few times, radio-stations play our stuff, so do metal clubs & pubs, and we have a large Hellenic following. Even mega zines as KERRANG or METAL HAMMER spend several pages on our band. We were the 1st foreign black/death metal act to play Greece and all this must have had an influence. Strange is that our CD "Diabolic serenades" sold 1000 copies within 1 week and a half WITHOUT distribution!!! These facts prove the underground is alive. We don't have money to "buy" good reviews in big magazines or for big promotion. It are the true UG people who support us that much. Eternal hails to them!!!

WHY DID YOU RELEASE THE 1ST EDITION OF YOUR "EVIL PREVAILS" EP ON YOUR OWN LABEL? - When we released our "Dark ritual" demo many years ago black metal wasn't as "popular" as it's today. Only a very few believed in our work so we decided to do everything ourselves and release the EP on our own label FALLEN ANGEL RECORDS. We did print 2 editions of our EVIL PREVAILS sessions on FALLEN ANGEL REC. When WILD RAGS REC offered us to re-release our "dark ritual" demo we felt it would've been a better idea to release our 7" EP with a different cover & pics to present ourselves to the North American UG. After all I was the only member left of the original line-up and without rejecting the past we preferred to present the actual ANCIENT RITES. According to Richard C. his edition did very well too, I don't have control on his sales so I don't know how many WILD RAGS copies have been sold (quite a lot I guess! ed)

Corpse-paint, blood and breath-fire

YOUR SPLIT LP ON "WARMMASTER" IS SOLD OUT AS WELL AS YOUR SPLIT EP! WHY IS EVERYTHING PUT OUT BY YOU SOLD OUT SO FAST? WHY ARE U DOING LIM. EDITIONS? I'M SURE THERE ARE SOME MORE PEOPLE INTERESTED IN YOUR STUFF INSTEAD OF ONLY 1000 OR SOMETHING!

-This split LP on WARMMASTER was our 1st release in South-America so those who already heard of our band got a hold on the album rapidly. Many of our releases were lim. editions, being an undergrounder myself I like that idea. Quite often people complain about it but I always adored the cult feeling. We are not guided by the dollarsign. For instance our album "The diabolic serenades" is released by another label (by MIDIAN CREATIONS/Belgium, to be exactly/ed) on vinyl. AFTER DARK was only interested in CD format, I am aware of the fact that many still hold on to LP because of melancholic reasons. I didn't want them to be left in the cold. Same goes for the Eastern Europe, we gave a Polish label the permission to release our work on their market for a much cheaper price. A Malaysian label will do the same in Asia. We won't gain any profit by these actions but at least those people who wish to hear us will be able to lay their hands on our releases for a price adapted to their economical situation (that's a quite positive attitude, I think.) black Metal Underground Cult Reigns Eternal!!!

DO YOU WEAR CORPSE-PAINTING AT YOUR SHOWS? WHAT ABOUT BLOOD, LEATHER AND FIRE? - Sometimes we wear corpse paint, blood and breath-fire on stage. Sometimes we don't. Depending on the mood we're in, it's not an essential thing. We always wear leather, spikes, bulletbelts, pentagrams and inverted crosses though, on and off stage. It's our basic way of dressing for many, many years now. I think we're one of the few bands who can afford to appear with and without corpsepaint. We always used both ways.

I'VE HEARD YOU SHOULD DO AN EP FOR "DISTORTED HARMONY REC"? - Distorted Harmony contacted us many years ago and proposed to release a 7" EP. We said we could work something out but didn't hear from them for a long time. Suddenly we received another letter from the label asking why we didn't answer? But we DID answer. We send another letter but again only silence remains. Maybe there's a communication problem or our letters got lost during their travel to Mexico, many things can happen. (that sux, and you even don't know where your letters have gone! The same happens to very often!) Now it's too late to do anything on DIST. HARMONY since we signed to AFTER DARK for 1 year. We'll never know what actually happened.





YOU ALWAYS GIVE LONG ANSWERS IN INTERVIEWS AND YOU ALWAYS GIVE LONG REPLIES TO THE LETTERS YOU RECEIVE! SO I GUESS YOU SPEND A HELL OF A TIME DOING THAT!!! DOESN'T IT BORE U AFTER A WHILE? - I refuse to send standard letters to everyone. The individuals who contact me are truly interested in what we do and stand at my side. I can't threat them as shit. All my trips and touring abroad create delays but at least I still answer EVERYONE who contacted me. I receive between 5 & 15 letters VERY day including many interviews and as you mentioned I take my time to take care of things in a serious way. Of course I spend ages behind my desk but I guess that's the price I have to pay...and to be honest I don't mind since I like to be in contact with those true dark souls who appreciate what we do and understand the essence of our work. I never had the intention to gain approval or apologize but I try explain how I see things in a certain way and why. People know where we stand for and what to expect when I express myself clearly in int's, this way they can decide wether they are with or against me. Besides I would hate to give one lined answers. (there're bands doing this!! I'm bored of them! there should be more like Gunther!ed). I only ask patience those who contact me. Of course people who send money to obtain merchandise get an answer immediately since I don't like to wait myself when I ordered something through mail and I don't want to wait their turn. ALL mail is important but I think most will understand the situation...

I'M PRETTY SURE YOU'RE IN THE SCENE FOR QUITE A LONG TIME NOW! FOR HOW LONG? - During the late 70's I listened to the likes of BLACK SABBATH (with Ozzy), MOTÖRHEAD, ANGELWITCH, TANK. When VENOM released "Welcome to hell" back in 1981 BM was created and we immediately related to the whole concept of the style. I'm 28 years old and play in bands since I was 15. I always played primitive raw music. It was really difficult to find other musicians who wanted to play that style many years ago. I don't consider us as a new generation BM band because all members witnessed acts such as VENOM, BATHORY, HELLHAMMER/CELTIC FROST, SODOM, DESTRUCTION, POSSESSED release their very first albums and mini LP's. All of us were playing this kind of style at that time but we didn't know eachother since we lived in different areas. We always worked with the wrong people at the wrong place at the wrong time without any financial support from any label or manager. Infact the situation nowadays is still the same, we still have debts to pay off and no manager/label that can help us financially but at least now we found the right people to work with. During the mid eighties the situation was even worse: almost everyone turned their back on BM, got into crossover while adapting the Hardcore look. We hold on to our BM

records and kept on wearing leather, inverted crosses, spikes, etc. Naturally we received lotsa criticism from everyone but we couldn't care less. The same will happen when this BM trend is over, the fashion victims will betray the style but we will still be here playing our dark mayhem in front of 10 people but that's OK. It won't have an impact on us...

WHAT DO YOU THINK ABOUT THE ACTUAL BM SCENE IN NORWAY? - I know many people have problems with the attitude of the Norwegian BM circle. Even some other bands who are close to us. What can I say? Euronymus (MAYHEM-RIP) distributed our 7" EP in his HELVETE shop, Samoth (EMPEROR/BURZUM) dedicated one of his EP's to our guitarist PHILIP who died, ENSLAVED, IN THE WOODS, MOCK even BURZUM supported ANCIENT RITES since the beginning. Faust/EMPEROR slaughtered a homosexual, Samoth is charged for church burning, Count Grishknackh/BURZUM is in jail for murdering Euronymous. It seems like if the circle has eaten itself. I was in Greece when I heard about the killing of Euronymous, Morbid told me (Morbid also received a hate letter of BURZUM) the news which at first I couldn't believe. Well, I like the Norwegian bands a lot, they're very fanatic and create the coldest music and they always stood by my side. We possibly can't hate them. We might even do a tour with EMPEROR (Samoth wrote that Hellhammer/MAYHEM will join them). Nevertheless I must confess I can't understand why Count G. slaughtered the one (Euronymous) who supported BURZUM that much. It reminds me of the "Frankenstein" tale, the creature turns against its maker. Undoubtly Euronymous was one of the really leading personalities behind the Norwegian scene. Still we'll never know what really happened. It will remain a mystery forever more... It's not of my business. Concerning satanism, so many different ways are possible. That's why I refuse to join one particular order. No movement beholds the complete truth or wisdom. As far as I'm concerned I think Satanism is an attitude, a life and deathcode based upon strong codes, self respect, strenght & pride. Our views are ranging from symbolic Goat worship... to a more down to earth realistic approach. Satan as a symbol of our inner dark instincts, embracing the true beauty of anything wicked & evil not as another God. We are all Gods and everyone has a different way of dealing with it. We refuse to lower ourselves and bow for an overrated carpenter's son who was nailed upon a the cross, we spit on the islam teachings based

upon ignorance. If people wish to believe in fairy tales that's fine by me but it's wrong to force their blindness down everyone else's throat. It's difficult to explain it all in a few lines. So many different approaches within Satanism are possible. It's all very complex. Everyone must decide for his own how to practise it. I'm no master & refuse to preach to people. I prefer to dedicate myself to the darkside on my own, individually without any organization. (yeyzz!ed). I'm in touch with many satanists of different paths throughout the world, it's interesting to exchange views but I'm a loner and prefer to walk my own path. I know my strenght and limitations, often I ballance on the edge of insanity but at least I still have some control and try to play it smart, don't wish to end up in jail. I bother no one and only ask to be left alone. I save my hate and wrath only for those who deserve it, those who tried to grind me down... I don't need the feel to kill an old priest who means no harm, I feel sorry for the wasted life he lead, dedicated to a fairy tale. People like him are no danger. There's no glory in killing such a person. KHOMEINI is a different story. He was a religious fanatic BUT a dangerous one. Remember what happened to Rushdie after he wrote "The Satanic Verses", Khomeini and the whole Moslem world put a price on his head. Save wrath for those who deserve it. be selective with your friends AND enemies. Don't waste energy on lost causes...

I THINK YOU'RE VERY GOOD FRIENDS WITH UNCLE UNDERGROUND AND WIM BAEUS! ARE THERE ANY OTHER COOL PERSONS OUT OF BELGIUM? - They're really cool guys. Uncle Underground helps to distribute our album while Wim Baelus released our album on vinyl. Especially Wim truly believes in our work. He told me his copies are almost gone, too! NUCLEAR BLAST ordered 100 copies for a start. OSMOSE did the same and orders keep coming in. Strange since vinyl lost it's value in West European countries. Wim is one of the few that didn't change throughout the years. We know eachother for ages. Erik of AFTER DARK is a killer guy, too. People like them make the Belgian underground scene worthwhile. They're a minority.

HOW OLD ARE YOU AT THE MOMENT?ON YOUR BANDPHOTOS YOU LOOK A LOT OLDER THAN SOME KIND OF CHILDISH DM-FAKE... - As I told before I'm already 28 years old.The others in the band are 24 y.o. No one can accuse us of being into the UG for a trend or say our dedication towards the scene is only a childish phase.We're too old to take crap like that. People are aware of this.I must say I most threat us with respect,even those who dislike ANCIENT RITES respect the fact we hold on to our principles.When I hear Mameli/PESTILENCE say in int's "headbanging is the most stupid thing to do"and that he's too old & "wise" to keep on playing DM I wanna puke!!He's 24 years old.His new fave style is Jazz!!!PESTILENCE ruined their carreer by betrayal.They had to break up.(whatta luck! I hate that band!!their 1st output was cool but fuck the rest!ed).Most Metal people and especially their fans felt insulted.No jazz fanatic will be able to take a2would be DM muscician"seriously. Some bands lose track in their arrogance.I'm fucking 28 years old,almost one foot in the grave so to speak but I don't feel different than when I was 16!Of course I grew as a person,I went through things which changed my life but I STILL feel the same power and adrenaline running through my veins when I hear true metal!It's got nothing to do with the age.When Death/Black/Doom bands suddenly betray their music and look down on the people that supported them there obviously is something wrong.Those who claim Metal is a too limited style or only for ignorant young kids only use it as an excuse to wimp out or to cover the hunger for money & commercialism.On every release ANC.RITES offers a different sound and approach WITHOUT betraying our style,losing brutality or the dark atmosphere.While most bands clean up their act/sound after a few years of existence we move in opposite ways.No commercial moves or sell out!!!

ARE YOU AN ARTIST?I'VE HEARD SOMETHING ABOUT THAT ANYWHERE! - I went to an art school,I've always been into art.I don't consider myself an artist because there're thousands of people who draw/paint better than I do.The artwork for our 1st T-shirts and the "Dark ritual" cover were made by me.In the past I used to paint a lot and work for factories and shops who bought my drawings.(cool!ed) I lost my job and money because I spend all my time and energy on ANCIENT RITES.I know this is not a smart move since we will NEVER be able to make a living out of our music but that's OK,I don't need money...a place to sleep,wash and food is all I want.I used together with a girl but she couldn't handle my dedication towards ANCIENT RITES so we broke up.A few months ago my new grilfriend and I broke up as well,she said I had to choose between her or ANCIENT RITES.She had to go despite of the many years we were together. No one will be able to blackmail me or change my attitude towards my band.Now I live with my parents again who always've been the coolest people (hard to find such parents!ed).They're

more like friends to me.My mother appreciates New Wave of Brittish Heavy Metal while my father likes MOTÖRHEAD,old UK SUBS,MORBID ANGEL and old AC/DC (with Bon Scott).They never interfeared in my life and accept the strange person I am.No generation-conflict at my home.My father is Airborn, as an officer in the Paratroops he works directly with young combat soldiers often under bad circumstances(even war like situations:he went to Africa many times for many months when-eve there were conflicts and the government decided to send elite troops.),I guess this keeps his spirit young.My mother always was very open-minded too.They lead a totally different life from mine but NEVER forced their views upon me. (Gunther combined his answers to the question above with the question "How's the relationship to your parents?You still live with them, right?"),dunno why he did so???ed)

MERCHANDISING:

"Dark ritual"demo'90-\$6,"Evil Prevails"EP'92-\$6 (2 versions available!),split EP with RENAISSANCE'92-\$6,split EP with THOU ART LORD'93-\$6, split LP with UNCANNY93-\$14,comp.CD DETONATION for \$17,T-shirts(black)both sided-\$16 and the debut CD"The diabolic serenades"-\$18.

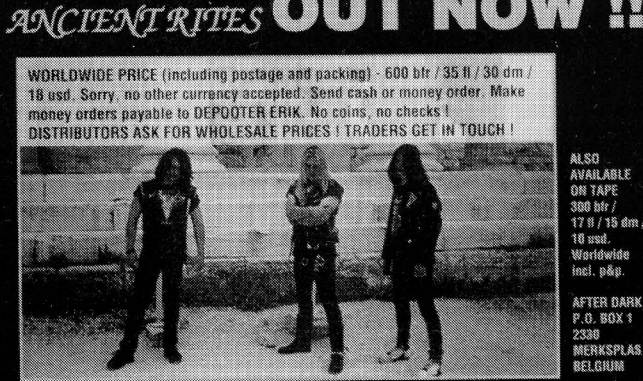
ONCE I READ (IT WAS WRITTEN IN AN INTERVIEW) THAT YOU'RE VERY INTERESTED IN ANCIENT HISTORIES OF COUNTRIES:WHAT DO YOU KNOW ABOUT GERMANY?I THINK THAT GREECE HAS THE MOST INTERESTING THINGS TO OFFER IN THAT CASE,RIGHT? - Ancient/medieval history always has been a true passion of mine even when I was a little kid.Whenever I travel I visit ancient re mains of empires and civilizations which are forever buried by time & dust.Quite often there's a connection between the attitude of those empires and satanism.There's true melancholic beauty in the faded glory of strong cultures.Nothing lasts forever but when I witness ancient temples,castles ruins I catch a glimpse of how things must have been. Hail to Greece!!The cradle of Europe stood there. I adore the knowledge of ancient Athens and the warrior spirit of sparta!I admire my forefathers the Celtic Tribes and medieval Flanders,I respect the Meycenian,Minoan, Carthagian,Punic,Fenician empires or the Viking warriors of the Cold North. Also medieval Europe ruled the world!I relate to German history since people from Flanders(where I belong to)belong to the same family of "Germanic" tribes.Also teutonic knights where known for their courage.Your country has a strong history as well! Last summer I travelled through desolate landscapes on the backs of camels and horses under a killing African desert sun to witness remains of empires and cities that were biuld near dissapeared oases.Only sand,dust,burning sun and ruins of Roman,Carthagian,Punik & Greek civilizations remain.Many think it's an insane way to spend your holiday but at least I witnessed unusual things such as the ancient temple of Baal where human



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sacrifices took place thousands of years ago. During winter I travelled to Eastern Europe where my balls almost were freezing off to witness history there. Well, sometimes it takes a bit of suffering but I find it all worthwhile, it's a big lyrical inspiration based upon facts. History and Satanism provide a lot of inspiration, I don't need to invent ghosts or fairytales to create an evil atmosphere, reality/history is often more strange, dark & cruel than reality. I'd sign my soul away if I could travel in time. I'm truly longing for ancient kingdoms...

THE END. ANYTHING LEFT TO SAY? - As mentioned before we'll tour throughout Europe to promote our album, 5 new tracks are ready for our next record. Again the songs differ from our previous stuff, there's a lot of variety and structures are more complex but at the same time they're more extreme. Typical ANCIENT RITES, a combination of atmosphere and brutality. However, first we still have to concentrate on our album. Hail to you Chris, all the best with EXHUMED PRODUCTIONS! Keep the Black Flame Burning Inside. Descend into darkness, EVIL PREVAILS!!!

STATEMENTS

We are religion, hope and faith

Here I took a few statements from musicians and other scene-people out of other zines. There's no special meaning behind this, just to make you think about that what they once said. Let's go...

"Death Metal has become mainstream. There's nothing shocking, extreme, revalting about DM anymore. That's so bad, I hate it! I feel the scene is killing itself with ENTOMBED and MORBID ANGEL on MTV! Fuck it! I prefer more and more the ancient bands, and no 2nd rate MA clone! People should be more extreme!"
-Metalion/SLAYER MAG+HEAD NOT FOUND

"We did the long slippery "God is alone" 7" because we love Laurent Merle/LISTENABLE! He's so sexy, I fucked him a couple of weeks ago, he was fucking great. Just before he spunked he pulled out of my ass and spend his load in my face! What a rockstar!"
-Rick/MY DYING BRIDE

"In the beginning we were a band without meaning. But then the Demons possessed, and we understood that we were born to embody the most dark passions! After hard work and constant rehearsing we got a good music level. Anyway, ROTTING CHRIST's destiny is to create another path with the real side against the enslaver!" -Mutialtor/ROTT. CHR.

"We can't accept any other "godz" between us and hell, we just praise ourselves. We are religion, we are hope and we are faith! We are kinda "blasphemic brotherhood" and reject anything except BETHLEHEM. Satanism? What's that? Honestly spoken, I don't know anything about this subject! Should I?"
-Jürgen B./BETHLEHEM

"Euronymous knew what he talked about, Count Grishnackh don't! He's saying different things every time he's interviewed. Fucking schizophreniac! He could murdered himself instead!" -Whortael/THRONE OF AHAZ

ABOUT THE DM-BANDS EXPLOSION...
"I'm sorry to see that the most are just a trend. But still some gods are rising, and I'm happy for this. Death Metal is an abyss without an end. But remember that DM isn't just brutal music! It has to be our deep close world, it's our extreme culture, it's the way of life we choose to trespass the whole mortal life, it's a dedication to the darkside!"
-Mutialtor/ROTTING CHRIST

A dedication to the darkside



Our deep close world

ABOUT TRENDS...

"There're no rules. We simply follow our instincts no matter what the audience expects from us. I know there're many trendy young kids who discovered BM overnight who only care about their make-up, but why should we change our ways because of them? Those who're in it for a trend will disappear as soon as another comes along!"
-Gunther T./ANCIENT RITES

"I do like DARK THRONE but they make me sick saying that they don't care for selling records, getting money or being advertised. So, for what they enter the studio? What about Grishnackh? That man is sensible and cold hearted but he seems very ridiculous maintaining that he has been thinking of suicide since he's 5 years old. So, let him shoot in his head or fall from skyscraper! Teenagers maybe get excited with such topics but I just get sick and tired of them." -Pilot/BUNDESWEHRA

"Honestly spoken, that's our motivation: to be satisfied with ourselves and the music. If people like our stuff it surely will be OK, but if not, it's OK too. Getting successful with music never should become condition to us, dreams of money and success are for weak persons who didn't understand reality. Every fucking day and night death awaits me around the corner, so why should I waste my time with thinking of money? This isn't very satisfying to me! 100.000 \$dollars? Just throw 'em out of the window.

"All groups of childish teenagers pretend to be black-maniacs buying T-shirts with the goat in order to show off at school. But the majority of them don't feel the music. I don't care if someone is 15 or 30 years old, for me the most important thing is that he understand music or not. You have to feel it with your soul, mind and your body! I want that everybody answers himself if he's real or not. Everyone knows what he likes and there is no point in pretending, showing what he listens to. The most important thing is to understand what music sends, if you know what I mean?! If someone doesn't like a special kind of music he shouldn't listen to it!" -Pilot/BUNDESWEHRA

"From the beginning of our history VARATHRON had a dark theory, not for image but only because we live with it. Our believes are the love to nature and the mystic forces, a journey into the abyssic caves of the earth! And I think we'll continue to believe in our theory until death and beyond." -VARATHRON

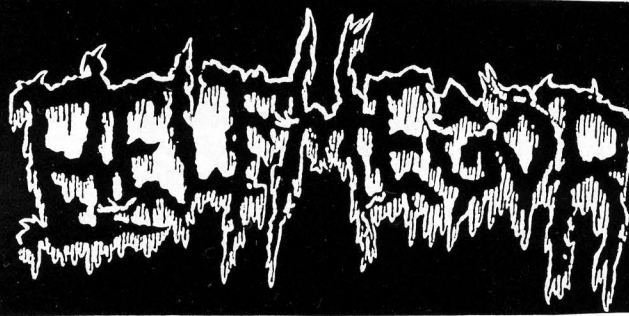
VISCERAL EVISCERATION ABOUT THEIR CD...

"It'll be out in Feb. '94 on NAPALM REC. entitled "Bart Simpson Ultimate Blues-Song", containing 117 songs with a whole playingtime of 14 days and 3 and a half hours. It's definately the coolest stuff we've ever done, including Michael Jackson on back-vocals and our small friend Axl Rose doing the keyboard parts... So it should sell really a million piece, ha? We also might just call it "Incessant Desire For Palatable Flesh", pretty ordinary blues-title. We changed our style totally, some kinda mix of UNLEASHED, MORGOTH and MAYHEM." -Hannes/VISC. EVISC.

"Society breeds puppets. The only way to truly straighten out our society and the government is to destroy it through revolution and terror, rebuild it from the underground! To avoid just being another puppet you must oppose all rules, laws, morals and values that are cast upon you at an early age! Live by the laws of the wild untamed animal from within. Fuck authority, I am my own authority. Nobody is going to tell me how to be or how to act. I won't act civilized. I live for chaos and lawlessness." -GG Allin.

"I go into every situation with death and danger at my side for real. It's not a game, or a show, it's my reality! And the only way to excel in life and be victorious in all battles, you must be willing to seek death every fucking day of your life! I know I'm real, I'll take on any motherfucker!" -GG Allin.





Deny the Christian religion

The next interview is done with Belphegor, one of the leading UG bands out of Austria. Normally I'm not so much into Death/Grind anymore, but when I heard Belphegor's "Obscure & Deep" EP (released by PERVERTED TASTE REC) I was really surprised how they played their dark Death/Grind in an unholy way!! Soon there'll come their debut CD on LETHAL REC. so check this out then!! Here's a short talk with Helmuth, guitars:

PLEASE INTRODUCE YOUR BAND TO MY READERS:
-Belphegor stands for fast, extreme sounds and blasphemous lyrics since early '90.

HOW HAS YOUR EP AND YOUR MCD SOLD SO FAR?
-We had many distros like OSMOSE, NUCLEAR BLAST, NAPALM, etc., the EP is still available by PERVERTED TASTE!

WHY HAVE YOU SIGNED WITH "LETHAL"? THERE WERE SOME RUMOURS MICHAEL IS A RIPPOFF!! - If a small label like LETHAL (I don't think they're small!) pays us the studio budget for 7 days in a very good studio (most UG labels can't afford this) you can't speak of a ripoff. (I just heard/read something about that, nothing else!) Michael, does, his work for Belphegor very professional. Also with the contract we're very satisfied. We got 3 offers from labels which LETHAL's was the best of. Michael made it possible to feature us on the 3rd DEATH IS JUST THE BEGINNING compilation of NBR!

WHAT ARE YOUR FAVE BANDS? - Everything that's extreme and that deals with hate! IMMORTAL, AUTOPSY, MORBID ANGEL, ENSLAVED, etc...

I HAVEN'T HEARD ANYTHING FROM YOUR BAND BEFORE YOUR EP! SO DID YOU RELEASE ANYTHING BEFORE IT?
-Yes, "Kruzifixion" 1st 4-track demo/Feb. '91, "Bloodbath in paradise" 2nd demo on maxi CD format, released by ourselves in Dec. '92.

HOW'S THE SCENE IN YOUR AREA? - I hate this question! (oops another time, didn't know this little one could annoy you!) There're about 50 Death/Black/Grind/Doom/Thrash/ bands but only a few that really play fast and brutal, also some good mags here. The scene is growing, there're more and more maniacs that want to hear the extreme sound, no Doom or any melodic shit! Only a few places to play like a band like us. The organizers won't have anything to do with us or are afraid of us. Burn this stupid asshole!!

WHAT'S YOUR ATTITUDE ABOUT DRUGS LIKE HASH?
- Legalize Marijuhana!!!

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? - Deny the christian religion! Follow your own path and take your own decisions!

HAVE YOU GIVEN MANY INT'S SO FAR? - We give int's for about 1 year only. In the last half year we've given around 40 interviews for UG mags worldwide. Before that we did 7 int's. That's just the beginning!!!

MERCHANDISING:
Black-T-shirt (L,XL): blasphemous splatter artwork, 2 coloured, front and backprint. Quality guaranteed, very extreme!!! Send 25DM/\$17 incl. p+p!!

FUTURE PLANS AND LAST WORDS:
-"The last supper" debut CD will be out on LETHAL/EAST WEST early Dec. '94! A cruel masterpiece with 10 tunes of dark & unholy Grind/Death and an extremely hateful vocalist! 41 min. playtime and a bestial blasphemous splatter artwork - don't miss this unique piece of pure aggression!

So this was quite short, I expected more from this interview, to be honest! But what the heck, check this band out, they have cool song material!!



ARTWORK '93

Opera IX

Luckily this interview here arrived me a few days before the deadline of this 1st ish! OPERA IX's style isn't so easy to describe, maybe it's BM with lots of variety? Go and check them out by yourself, I'm sure you gonna dig them! Their vocals are handled by Cadaveria, a woman. At first I couldn't believe that as she sounds like a real beast, but better than some other male singers are doing their job! Soon they'll release their debut CD on MISCARRIAGE REC./Italy, get it immediately when it's released! Alberto their bassist (or is their drummer?) answered...

PLEASE INTRODUCE "OPERA IX" TO MY READERS:

-OPERA IX was born in 1988 trying to prepare an occult metal act to discover new ways that took into the world of occultism, and to penetrate the human mind. In 1990 they recorded the demo "gothik" which is the incarnation of this thought. But in 1992 the line-up changed completely and only Ossian left from the original line-up. Now the sound is more extreme and atmospheric. This line-up recorded the "Demo '92" and with it they entered the UG scene. So WIMP REC. contacted us to release a 7" ep. The actual line-up is: Cadaveria (vocals), Ossian (guitars), Vlad (bass), Flegias (drums) and a new member is entering now as a keyboarder.

I'M SURE YOU'VE ALREADY SIGNED A DEAL FOR A CD IN THE NEXT TIME, SO WHO'S THE LUCKY LABEL WHICH IS GOING TO RELEASE IT? -Yes, we've found an independent label from Italy called MISCARRIAGE RECORDS, a label that has already worked with NECROMASS, SORATH and DEFILSHED. We choose this one 'cause we know Ricardo of MISCARRIAGE and there's a good relationship. He let us work the way we want to. The CD will be out by the end of this year and it'll contain 5 songs of about 60 min. playing time. This work satisfy us completely both the sound and the compositions of the tracks. It's very different stuff than the last output & it's very strange, too, so I can't say anything more... but listen to it! Write to us or the label about it.

HOW'S THE SCENE IN YOUR TOWN? -The scene in my town is improving in the last time even if it isn't comparable yet with that you can find in the bigger European towns.

ARE THE LYRICS IMPORTANT TO YOU? WHAT ARE THEY ABOUT? -Yes, they're very important to us. Every song of us is born from an idea that develops into a text. From it we elaborate a riff, in order to express what the text says. So we can say that our music is a translation of feelings told by words. Mostly we talk in our lyrics about personal experiences and feelings we had in the occult reality and in the ornerie (what means that? ed) world. With our lyrics we wanted to homage some great men of literature as we did with the songs "the Red Death" and "Al Azif", you'll find 'em on the CD.

WHAT DO YOU THINK 'BOUT YOUR COUNTRYMATES LIKE ICONOCLAST, GLACIAL FEAR or DEFUNCTIS? And what about the killer labels NOSFERATU & AVANTGARDE? -About the bands you mentioned I think they're good DM bands. Personally I prefer bads as SADIST, MORTUARY DRAPE, NECROMASS or DETESTOR. About the labels, NOSFERATU will be the official Italian distributor of our CD and I've got a good attitude on it, seeing the work it's doing actually. Also AVANTGARDE is interested in our work, we also had some good contacts also from other affirmed labels as OSMOSE, MORIBUND, UNI-SOUND, etc...



DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? -My philosophy of life is to believe in the men's freedom and I think that every kind of religion limit men's freedom. Anyway I'm interested in studying religious things 'cause I think that you can learn something interesting and u can improve your general culture with it.

WHAT'S YOUR OPINION ABOUT DRUGS LIKE HASH, ETC? -I'm favourable with the use of this kind of drugs because they can help you to open new mental ways and to receive some "messages". I'm against hard drugs because they make individuals become shave.

HOW HAS YOUR EP SOLD OR WAS IT A LIM. ED.? -Yes, it was a limited edition, it sold in the short time of 2 months 500 copies. Now we've re-printed it on tape 'cause we still have orders dropping in.

YOU'VE GOT A GREAT LONG-SLEEVE FOR SALE, FOR A CHEAP PRICE, DO YOU EARN ANYTHING WITH IT? I GUESS NOT! -When we decide the prices of our merchandise we calculate how much we have to spend for its realization, we add shipping costs, etc. We don't think to earn money but to promote the group.

WHAR ARE FAVE ZINES & BANDS? -I haven't any fave zines because I praise every of them for the effort of their compilers. Anyway, in the last time some good zines have arrived here as RANCID SOUP, FEAR OF LIFE, etc. As for bands I think there're many good bands but the best are CELTIC FROST, MERCYFUL FATE, VENOM... we listen also to celtic, dark and classic music.

MERCHANDISE: Our 1st 2 demos, each for \$6. the re-print of our 7" on tape for \$7, LS-shirts (white or red on black) for \$13, available in L-XXL. Our videotape (incl. intro, 2 clips + liveshow) for \$19! The CD is coming out soon! Distros ask for our wholesale prices!

FUTURE PLANS & LAST WORDS: -We want to promote our CD live, so we're available for any kind of show in every part of the world with a few requests on money. Thanx for this space dedicated to OPERA IX! Contact us! We'll answer personally!

Andrea Dammell

Nightmare Train

I am sitting in the train to nowhere, whatever that might be, I don't know. I've forgotten everything, there is no more turning back and no destination. The only thing I know, I feel a part of the perpetual rolling wheels.

There is no mercy, no relieving rest. The laws of life exist no more, time exist no more. Always just crashing, metal on metal without ending, without changing the sound. It could just as well be totally silent, that would make no difference to me. Ears to hear the same always and all the time hear it no longer, it disappears from the conscious senses. Only when I remind myself I know that it is still there and somehow it is good for me to know that.

Because it is the only thing I can count upon. All other things are eradicated now. I don't know what is going on now, how long or if there is anything at all. Everything is motionless in the neverending movement of rolling.

I look around. I see a small and dark room, really perfect in size and very empty, and somehow strange. If I didn't hear the rattle of the merciless, restless, neverstopping wheels, I wouldn't believe that I am in a train. But even though some of my senses try to tell me something else, it must be the truth. I know this noise for sure.

The uncomfortable seat is strange. I am not sitting -as usual- facing the engine or with my back to the engine; no, the only posture I can have without knocking myself in the small room is with my left to the engine.

This unusual prison - I call it so, because I

can either open the door or move a lot without hitting something. (And again I ask myself about the beginning of me being here, yet in vain, I can't remember) This prison here allows my eyes only one direction to look; the darkness is only broken by two pale lamps behind my back which just illuminate barren walls and by a little window through which I can see the face of another passenger.

His compartment is like mine and his age is similar to mine. His way of dressing is not unlike my own style, so it might be pleasant to me to talk with him. But the weird glimmering of his eyes and the feeling like helplessness and a little fear therein repel me. The face is pale and covered with sweat. He is gazing at me perpetually.

I look at him and he looks at me. Nothing happens, neither one of us ventures to turn the head or to move. Time slips away or continues to stand still, I don't know, everything is frozen to crystal-clear ice. The monotonous rattling of the wheels seems to get louder. The pressure in my head is getting heavier and is filling me, more and more.

Meanwhile the face of the man opposite me is beginning to contort. The eyes lose brightness and seem to get bigger and darker. Now the whole head is sawing, as if he had lost control about his moves, as you can see at people who have been too deep abyss of alcohol.

Visibly it gets harder for me to watch all this. Dark shadows are dancing in front of my eyes. The roaring has become more powerful, seems as if I were sitting right between the cruel never-stopping wheels. I clench my fists, my nails pierce into my flesh, but no pain. Just whirling wheels.

For a short time the dark veil has embraced me with tough arms made of silence. Now that I look again through my eyes, I discover changes in my travelling companion. He has lost

his hat. (By the way, where is mine? I can't feel it anymore. I feel only this dull pain...) His hair is inundated by a red liquid - blood - the essence of life. He can hardly keep himself upright, he sways more heavily.

The roaring inside of me begins to pulse and I feel some heat. (The friction - wheels on metal, am I a wheel?...) My perspective faculty is restricted. And my mind must be, too. How else could I explain my indifference towards this suffering man? I remain sitting and gazing, I don't know why.

What is this? In front of my right eye there is something dark and gluey. I see nothing anymore...

Something new enters the thunderous roaring that is filling me so dreadfully.

A new degree in my agony?...When will I get to the point of exemption?

I am almost bursting, I am a wheel on this waggon, a part of this inconceivable eternal, excruciating symphony of rattling and rolling. I want it no more, no longer, it is so loud... so loud...

I fall forwards. My arm touches the wall, the cold glass. Through the cruel inferno of the roaring wheels a light tinkle reaches me. Are there the bells already... for me?

Now everything is lying in darkness and still it is getting darker till the end of the agony. The last thing that reaches my dying mind is the knowledge that I have been looking all the time into a mirror.

It was me whose end I saw...

This story has been published the first time in February 1992 in the German Fanzine PURE FICTION.

This magazine is not available in not German speaking countries. All stories, comix, reviews are written in German.

Next issue: december of the year 1992



Martin Brinkmann
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SPECIAL FEATURE

KOITO ISSUE #4



They preach so much goodness

And here's another SPECIAL-FEATURE, this time it's done with an editor of a very nice completed fanzine called KOITO ZINE, it's from Italy and worked out by 2 people. One of them, Sebastiano Leoni, answered the following interview! Their next issue will take a while, so you've got enough time (bands, labels, zines) to send them your promostuff to get reviewed in there! Their issue #4 is still available for \$4!

PLEASE INTRODUCE "KOITO ZINE" TO MY READERS: -KOITO is an underground magazine, written in English, that deals with Black/Doom/Death Metal mainly. We started in '91 and we've put out 4 issues so far and a new one is under work. What else?

HOW HAVE ALL YOUR ISSUES SOLD SO FAR? -The 1st issue sold a bit more than 100 copies that were by the way, the total amount of copies printed. 220 were printed and sold of the 2nd one. The we've printed 500 copies of the 3rd issue, we've sold about 430-440 copies, I guess. We printed 500 copies of KOITO #4 and we're still selling it (\$4), I don't know exactly how many copies we've sold so far, enough for sure! However, both KOITO #3 and #4 are still available (together) for \$7!!

IS IT TRUE THAT YOU WERE INTERVIEWED BY RICHARD C. FOR HIS NEWSLETTER (UNFORTUNATELY I HAVEN'T SEEN THIS ISSUE!)? I GUESS IT WAS A GOOD PROMOTION FOR YOUR ZINE!! - Yes, I've been interviewed by Richard. It has been, obviously, a great help and support since, ya know, 20.000 copies of The WILD RAG are printed. I must say that the sellings haven't increased very much, but I gained a lot more contacts in the USA. I've been sincere in that interview as I'm being in this one and Richard seemed to appreciate this.

WHAT'S YOUR OPINION ABOUT DRUGS LIKE HASH, ETC?

-I don't smoke hash. I don't even smoke normal cigarettes. I personally don't like that, but some of my friends use light drugs and this is not a problem, absolutely. It depends by the attitude you have towards it, if you smoke just because you like it, it's OK, but if you think to be transgressive doing that, then you're an asshole! I think that light drugs should be legalized even if I've nothing to do with that. The only drug that arouses my curiosity is LSD but I think I'll never use it because it's a pretty dangerous type of drug. Concerning hard drugs... everyone knows their affect. Who uses hard drugs knows perfectly what he's doing! What I don't understand, why do people choose such a slow, expensive and painful way to die, while there're thousand other ways to commit suicide.

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? -I don't believe in any religion, but the most important thing is that I hate christianity. I hate it as religion and as a political organization. Here in Italy we have the fucking vatican state that only steal money from the Italian people. I think that Italy should invade the Vatican because these Christians are preaching against earthly things while they like to live in the luxury! Then they're telling people that Africa needs help! Why don't they give all away, since they preach so much goodness??? (good question!) Those missionaries, in the other hand, help African people but they pretend them to become christians!!! It's not done for altruism. Call things how they're named, this is called abjuration!! How many of you out there then know that the vatican got a library where only the pope can enter? They don't wanna even reveal what's inside there! I think that humanity got the right to know... I could go on forever! The religion itself is ridiculously ingenuous! I'm not an atheist, I suppose that a God could exist, but if he's the christian one, the he's an asshole! My philosophy of life isn't definitive, but at the moment I think that to learn is the most useful thing to understand. I mean, astronomy, physics, ancient histories, geography are all topics that can open your mind on how things are working on this planet. I adore the mountain, the sea, the rain, the earthquake, the gravity and every other natural phenomena that rule the earth and our lives (insignificant compared to the whole universe) What's God compared to the universe then? God wants to be the ruler of this small planet... OK, imagine to observe the earth from outside the Universe... it would appear so small that it could be considered as... nothing, also it's ruler is nothing! Besides, compared to the bigness of Universe, the difference between God and the man would seem so small that could considered negligible. Sorry for this long answer, I didn't realize of how much space I was taking. By the way, another way to learn to get experiences through journeys. The more you travel, the more you see, the more you learn.

HOW'S THE SCENE IN YOUR TOWN? - Haha, there's No scene! Not only in my town but in the whole area, too! This place is one of the worst in Italy concerning our UG music. There're just a couple of bands playing Doom/Death/Grind and almost nobody is into UG. Moreover there's total lack of UG followers and I don't sell more than 3-4 copies of my zine around here, but this will never be a problem!

THERE IS A GOD INSIDE YOU ALL





CAN YOU NAME US SOME UPCOMING KILLER BANDS OUT OF YOUR COUNTRY(ITALY)?WHAT ABOUT SOME OTHER ZINES?

-Latest Italian band that surprised me positively has been OPERA IX.(yeah,a very good band!should be featured inhere as well with an inti,but their answers haven't arrived here yet!ed)There're other good bands but they're not upcoming,since they're already established,I won't name them,they're too much.There're also some more good surprising bands (like AWAIZ from Rome,it's the first name that came up into my mind)but I don't feel to say that they're killer.Some of them have the potentiality, but still must grow.As for the other zines,there's more than one,but my fave from Italy is HEADFUCKER!

SO WHAT ARE FAVE BANDS/ZINES?- I'll tell you only the first names that will come up in my mind.Bands are ROTTING CHRIST,SIGH,MY DYING BRIDE,old AT THE GATES,old CARCASS,old ENTOMBED,old MORBID ANGEL, BATHORY,MASTERS HAM MER,DARLTHRON,ENSLAVED, EUCHARIST,IMPALED NAZARENE,PHLEGEHTON,MAYHEM and some others for sure!Mags:RANCID SOUP,HEADFUCKER, THANATOGRAPHY,A 1000 YEARS,HOLOCAUST,EMANZIPATION, MORTICIAN,TRECHOMA,NAGUAL and others I can't remember of right now.

WHAT DO YOU THINK ABOUT INTERVIEWS OF EDITORS IN OTHER FANZINES?MANY PEOPLE HATE THAT;BUT I LOVE THAT!!- I think it's a good idea to interview not only bands,but also other people involved into the underground world as editors,label owners,producers, drawers...it helps the zine to get a bit more variety.(yeah,so that's why added these SPECIAL-FEATURE thing in EXHUMED ZINE ed). We did that in our past issues of KOITO.Anyway,I think that these int's should be not more than 1 or 2,otherwise it gets boring.If you like doing that,then it's better for your zine and your readers!

WHEN CAN WE ALL EXPECT A NEW ISH FROM KOITO?HOW LONG WILL YOU KEEP DOING THIS ZINE?ANY IDEA?

-You can expect a new issue in Spring'95:sorry for this delay,but we all must think about our lives and studies first and then we can do the zine.Sometimes it doesn't depend from us but from the printer also.I don't know when we'll quit the zine, it'll go as long as it won't give us great time or economical problems or as long as one of us editors leave the staff,since,at the moment,I can not see anybody as a substitute.OK,one day I'll follow my work,wherever it'll bring me,so I'll be forced to quit the zine,but,at the moment, KOITO seems to have still a long future.

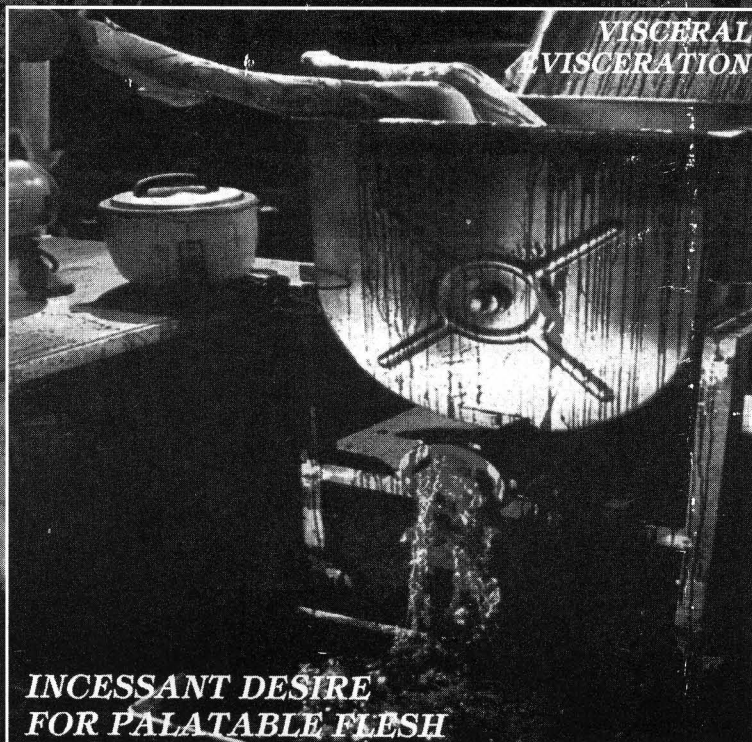
WHO'S DISTRIBUTING YOUR ZINE?-Quite much people.From WILD RAGS to NAPALM REC and DISPLEASED REC and a lot more individuals,distro services,smaller labels,etc. The interest towards our zine is growing all the time and I've to thank all of you out there.

FUTURE PLANS AND LAST WORDS:-My future plans are to pass my exams at University,publishing KOITO #5 and have a holiday in Ireland.Thousands thanks to you Chris and to all your readers!Keep being cool!!



VISCERAL EVISCERATION

"INCESSANT DESIRE FOR PALATABLE FLESH"



*debut album on CD by the
gothic death/doom metal gods
from Austria.. female vocals..
very explicit!!!*

out now in Europe!

**RELEASE DATE AMERICA:
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MAILORDER for only 19DM/\$12
plus p&p!!

HARDWARE

HARDWARE should be known by many of you as this is definitely the best band from Mexico (at least for me). They label their style as cyber death metal (whatever that means) and it's a cool name for a new music style which was created by themselves! Until now they've released a demo and an EP. Their debut CD should be out in the next time, you've got to get this when it's out as I'm sure it'll be something really great! This inti is a bit older so if you're interested in this band and u want to know more about them, get in touch with Juan-Carlos, their singer! He also answered my questions...

YOUR 1ST DEMO AND YOUR EP ON INNSMOUTH WERE BOTH GREAT AND PRO DONE RELEASES, HOW DID BOTH SELL? - Almost 2000 copies of each one!

TELL ME SOMETHING ABOUT YOUR GIGS: - HARDWARE was formed in the summer of 1990, at that time we've done more than 70 (really??? amazing!) gigs! The biggest one was for more than 2000 people opening the show for CARCASS. We've played with bands like CANNIBAL CORPSE, OBITUARY, PESTILENCE and others. In Jan. '93 we had done our 1st tour outside Mexico, we went to California to do 5 shows and the response was great.

WHY ARE BOTH OF YOUR RELEASES IN SUCH A BAD SOUND-QUALITY? WASN'T THERE ANY OTHER/BETTER STUDIO TO RECORD IN? - When we recorded that stuff there wasn't any other studio available. Here in Mexico it's hard to find a good studio and it's impossible to find a good engineer that knows how to record metal. Now we've found a cool studio, the only problem is that it's too expensive!

THE KEYBOARD PARTS IN YOUR MUSIC FITS VERY WELL IN HARDWARE. THEY'RE SO DARK AND EVIL PLAYED, I THINK. HOW HAS BEEN THE RESPONSE ON THE KEYBOARD SO FAR? - First, thanks for the comment! You just have to hear the new songs, now we've more keyboard parts and in a more weird and evil way. The response is great, here in Mexico it's not common to see a keyboard in a metal band when they're live. It helped us a lot to get a big following.

I GUESS THE MEMBERS IN HARDWARE ARE ALL FANS OF HORROR/GORE VIDEOS, AM I RIGHT? - Yes! Some of my faves are "The mighty" HELLRAISER, EVIL DEAD, JACOB'S LADDER, ZOMBIE, THE LIAR OF THE WORM, RE-ANIMATOR and more.

ARE U IN TOUCH WITH JUAN CARLOS OF INNSMOUTH? - Yes, Juan Carlos is a very cool guy, he has supported us a lot. We owe him a lot of the success of HARDWARE.
IS HE STILL DOING THE ZINE? - Yes, he's working on it again! (haven't seen anything from that yet/ED)



HOW'S LIFE DOWN THERE IN MEXICO? WHAT ABOUT THE SCENE?

-The life here is good, sometimes it's hard for the economical problems of the country, but we have a good social stability. About the scene, it's cool. Lotsa bands and kids into the music. The only bad thing is the lack of support of the record labels and the lack of equipment to do a good gig, no places to play. We've to play in places like warehouses, backyards, wrestling arenas, etc (you must be joking Juan! ed)

WHAT DO YOU THINK ABOUT THE MEXICAN LABEL "DISTORTED HARMONY"? - I met them a long time ago and they're cool guys. Sometimes I think they have to put more attention in the production dept, but they're cool.

FUTURE PLANS AND LAST MESSAGE:

-We're going to work hard on our next release and try to get a good record deal, then tour Mexico, USA next year. And why not, if we get the right contacts maybe we could tour Europe and play for the German brothers. Well, meanwhile, support our local bands, stay underground and write us!





Drawings of the mangled

So here we have a German band called MANGLED TORSOS. So far they have released a demo, an EP and their debut CD "Drawings of the dead" on MORBID RECORDS. You could say they play a kind of atmospheric Death/Grind with sick vocals!! Here's an interview with Patrick Wentz, who's doing the drums and vocals in MT...

I DIDN'T HEAR ANYTHING FROM YOUR BAND BEFORE YOUR CD, HOW CAME?

-We haven't done any big promotion for our demo and the EP. The demo was limited to 100 copies (that's what I call limited!), just for the real underground, friends, etc. For the EP we printed some flyers, that's it.

WHAT DO YOU PERSONALLY THINK 'BOUT DRUGS LIKE HASH, SPEED, etc?

-I think Hash is OK. "We sometimes consume it". But I think drugs like speed, extasy, aren't funny. These chemical drugs can kill you, look at the techno-scene!!

I THINK MORBID REC. IS A VERY GOOD LABEL, ARE YOU SATISFIED WITH THEIR WORK?-Yes. The guys are OK. They did a good job. It's not a big label, but it's a cool indie-one. (yeah, it bloody is!!)

SO HOW'S THE SCENE IN YOUR TOWN?
-We've some gigs here in our town with great bands like AGATHOCLES, MIASMA, GOREFEST... But there're no good bands here, around our town there're such bands like GUT, CREMATORY, PYOGENESIS, ATROCITY

DO YOU BELIEVE IN ANY KIND OF RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE?-No! I'm not religious! I think I'm a sort of atheist. We also hate the church (uups/ed) church and the christian believe but we don't really care about this religious shit! My philosophy of life is to have fun and not to be a member of any religion or something like that.

HOW HAS YOUR DEBUT CD "Drawings..." SOLD SO FAR?- I don't really know, but I think 3000 copies worldwide.

WHY DID YOU RELEASE YOUR EP ON YOUR OWN?- Because we had no record label until then so we payed the costs for our own to release this EP. We had not much money so we released only 360 copies.

TELL ME YOUR FAVE BANDS AND ZINES:

-My fave zines are ABALIS (great), ZII ZILLO, NEUROTIC (pepo), MASS GENOCIDE, CORRODED MAG, BLOODY REVENGE... My fave bands are: DERKETA, PUNGENT STENCH, BLASPHEMY, DIE KRUPPS, PLACEBO EFFECT, DEPECHE MODE, GORE BEYOND NECROPSY, NIN, EXHUMED, MASTICATE, PHILLIP BOA+THE VOODOO-CLUB, old XYSMA, old CARCASS, DENE LAKAIEN, THE PRODIGY, IMPETIGO, EXIT 13, MEAT SHITS, KYLIE MINOGUE (I'm shocked totally!!), FRONT 242, DAS ICH, list goes on...

WHAT ABOUT YOUR MERCHANDISING?

-2 song EP+intro, blue longleeve (both sided), blue T-shirt with silver print (same design as, LS). You can order these things by MORBID REC. (See address somewhere else inhere!ed)

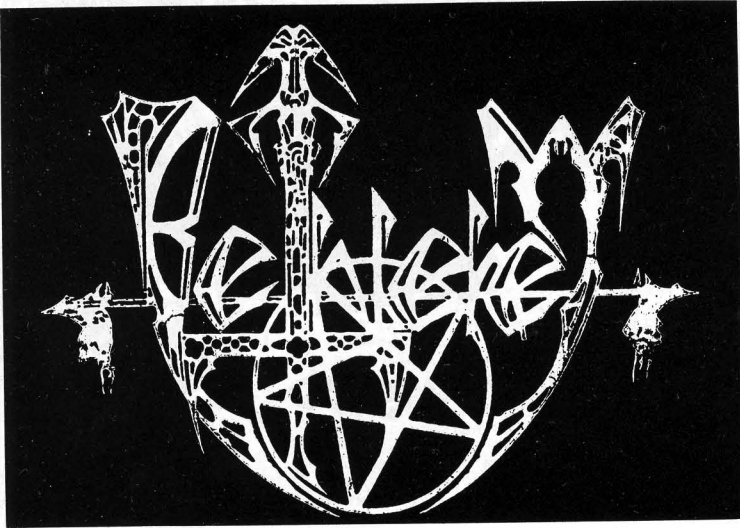
AND NOW TO YOUR FUTURE-PLANS:

-Our future plans are to release the 2nd album and to do a small Europetour. The album will be out next year (summer '95 or even later). Early Nov. we released a split EP with our project band called MORPHEA/GUT. It's pure grindcore, watch out!! It's available by MORBID REC.!

ANYTHING YOU'D LIKE TO ADD?

-Hello to all the people and friends who supported us in any way! Thanx! And a big thank you to you Chris for doing this interview with us! (No problem! Good bands just have to be supported!!) Good luck with the zine (thanx!ed). Bye!





Dark Metal Rules!

Here's an inti with BETHLEHEM, one of the very few Dark Metal bands ever! But there're more and more bands following playing this style. Unfortunetly the following

interview isn't that long, but that's luckily not my fault! I wasn't sure if I should put it in here anyway, cause I think BETHLEHEM is one of Germans best bands to me! Read 1 of the most interesting int's ever don e...



PLEASE INTRODUCE "BETHLEHEM" TO MY READERS:
-BETHLEHEM started practising at March '92 the line-up was: Steinhoff-drums, Bartsch-bass, Matton guitar and Classen-vox. (last thing I heard Classen is out of the band, whatta pity! ed)

A WHILE AGO I HEARD YOU HAD SOME PROBLEMS WITH "ADIPOCERE"...-No, we never had any problems with ADIPOCERE. (well, I just heard that, nothing else! fucking rumo urs! ed)

ARE YOU SATISFIED WITH THE RESULT OF YOUR DEBUT CD?-Yes, definately.

WHAT DO YOU THINK 'BOUT DRUGS LIKE HASH?
-No comment.

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE?-We don't believe in any religion. Our philosophy of life is too private to tell about.

WHAT ABOUT THE SCENE IN YOUR TOWN?-There is none.

ARE THE LYRICS IMPORTANT TO YOU? WHAT ARE THEY ABOUT?-Our poems are important to us. Folks who wanna know what they're about should buy our CD and read by themselves.

MERCHANDISING:-For merchandise write to ADIPOCERE RECS.

FUTURE PLANS & LAST WORDS:-There're no future plans because future is doomed to death.

Thanks dudes 4 thy mighty answers! ed





Stupid human fuckers



I was pretty scared in the last few days/weeks if I'd ever get an answer from this Swedish Gothic Deathrock (with mighty DM influences) band KATATONIA for this issue and yes, here I can offer you an interview with Blackheim, the head of this original metal band. Their debut CD "Dance of December Souls" was one of the best and most surprising releases in 1993! They left NO FASHION and signed with AVANTGARDE, a good decision, I think! Too bad I couldn't make a longer interview or even a special feature out of this, but never mind! Maybe in the 2nd or 3rd ish of Exhumed Zine...

PLEASE INTRODUCE KATATONIA TO MY READERS: -Well, KATATONIA is a horde coming from the northern kingdom Sweden, featuring myself on lead/rhythm guitars & keyboards as well as Israhel on bass. Our drummer/vocalist has departed with the band, so we'll either continue as a two-piece or find at least a new drummer, otherwise I'll be playing the drums as well as doing the vocals/lyrics. KATATONIA has not split up. KATATONIA will never die as long as I'm in the band (and that's great!). Drastical changes may come whenever, but we're still breathing cold air, like ever before...

HOW HAS YOUR MCD AND DEBUT CD SOLD SO FAR? -The MCD has been sold about 3500 copies and the full length CD about 7500 copies.

WHAT HAS HAPPENED BETWEEN YOU AND "NO FASHION"? I'VE HEARD THAT TOMAS TURNED TO BE A RIPPED! -Tomas Nyqvist was/is a fucking loser. He's so full of shit that I can't stand it. I urge everyone to ignore him and NO FASHION. Whatever you do, don't write to NO FASHION through Tomas (or any N.F. address) because then you'll get ripped off to 100%. There's nothing connected between us and him! We're no longer on the label & he doesn't even have a single item of our products to sell. I could go on telling shit that happened, but the only important thing is, don't contact NO FASHION for anything dealing with KATATONIA!!

YOU'VE SIGNED TO "AVANTGARDE" RIGHT? PLEASE TELL ME MORE ABOUT THIS! -Yeah, we currently signed to AVANTGARDE, but it's only for a MCD release as well as shirts. It's still not for sure if we'll sign to a major label or stick with AVANTGARDE, we'll see...

WHAT ABOUT THIS TOUR WITH "UNHOLY"? -It's been cancelled. I know the reasons and they're just as full of shit as NO FASHION. I don't want to go deeper into this if you don't mind. (nah, I don't mind, of course! ed)

DO YOU BELIEVE IN ANY RELIGION? WHAT'S YOUR PHILOSOPHY OF LIFE? -No, I don't believe in any religion. I hate almost everything which is connected to religious issues. My philosophy of life is my philosophy so I want to keep it that way. There's actually no need for me to express some utter deep personal views for "others" in a DM zine. (it was just a little question, hope you don't mind. ed)

WHAT'S YOUR ATTITUDE ON DRUGS LIKE HASH, ETC? -I don't care really, why should I care about it. I almost despise/hate everyone who's just a walking body. There's some little time when I get to know persons deeply and I don't want to get deeply involved with other humans because it has always a fucked up ending, with a (very) few exceptions. Now you know what I think about addicts. About the drug itself, as long as it's naturally made out of earth like it there are growing strawberries, there's growing hash, I've nothing against it in general, it's the stupid human fuckers who are the problem.

WHAT ABOUT THIS EP AND MCD YOU SHOULD HAVE RELEASED ON AVANTGARDE SOON? WHEN CAN THE TRUE BROTHERS OF DARKNESS EXPECT A NEW CD FROM YOU? -Yeah, okay, it's actually a CD single entitled "For Funerals to come..." and features 1 songs in the debut CD style. I'm very pleased with this outcome and it'll surely satisfy the fellows hungry for new Funeral music. Await it anyday! About the next full length CD, it'll still take some time, because I haven't arranged all my compositions yet and we still don't have a label for it. BUT, it'll come out when it'll come be unnoticed.

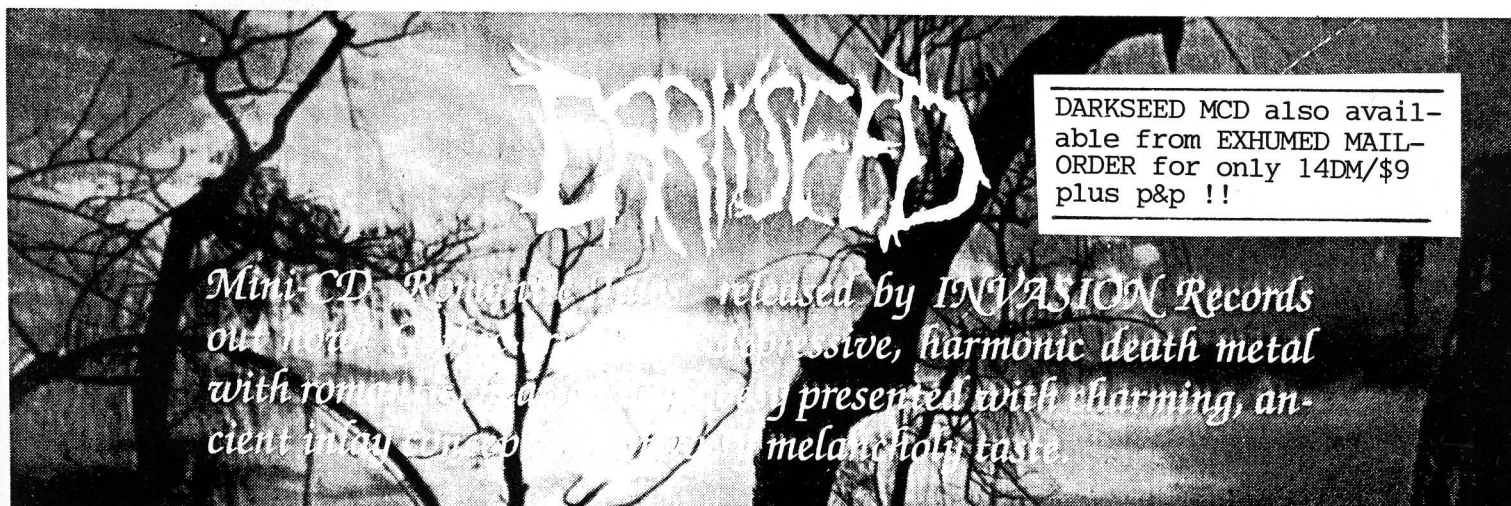
HOW'S THE SCENE IN YOUR AREA? Stockholm scene? I don't fucking know! The only bands worth mentioning are KATATONIA, OPETH and of course DIABOLICAL MASQUERADE.

YOUR FAVE ZINES AND BANDS... -Fave stuff: Slayer mag, Mortician mag, Ocelot zine, Battle of Bewitchment zine, Isten zine, Daemounium Aertunus zine, Holocaust zine, Petrified zine and on and on... bands with METAL music. Emperor, Edge of Sanity, Immortal, Order from Chaos, Thorns, The Gathering, Dark Throne, Celtic Frost, ENSLAVED, Throne of Ahas, Burzum, Mayhem, The Third & The Mortal, Hades, Ulver, Judas Priest, Iron Maiden, Bathory, Solitude Aertunus, Decide, Ancient, Ancient Rites, Ancient Wisdom and on and on...

ARE THE LYRICS IMPORTANT TO YOU? WHAT ARE THEY ABOUT? -Equally important as the music. They're about the same as the music, darkend sorrow...

MERCHANDISING: "Dance of December Souls" CD \$22, "Jhva Elchim Meth-the revival" MCD \$12, await new shirts (T-shirt/Longsleeve) very soon as well as the new CD single.

FUTURE PLANS AND LAST WORDS: -Future plans are too grey to tell about. But remember KATATONIA is alive & immortal, thinks will come better than ever. Thanks for the interview. It's my time to leave...



DARKSEED MCD also available from EXHUMED MAIL-ORDER for only 14DM/\$9 plus p&p !!

Mini CD "Romantic" released by INVASION Records out now... with romantic, atmospheric, depressive, harmonic death metal with romantic... presented with charming, ancient infamy... melancholy taste

SPECIAL FEATURE

INKSPLAT

ARTWORKS

Here's a SPECIALFEATURE with Paw Nielsen/INKSPLAT ART, one of the VERY best artists (in artwork) in the UG scene today, so I just wanted to introduce him to you if you shouldn't know his brilliant artwork already! AS you can see there's a lot of his great art featured in this issue! I hope it's OK with you Paw, I used some of your stuff here! More of his work in the next issue wouldn't be so bad at all, I think. The following interview was done in 1993, so it just isn't the newest yet, but I thought it was too interesting to throw it to the trash! Paw, the word is yours...

TALKIN ABOUT YOUR 2ND ISH OF "WELCOME TO MY EYES" ZINE. I THINK IT'S QUITE SIMILAR TO "TRECHOMA" MAG!
ARE YOU INFLUENCED BY IT? No, I wouldn't really say that I'm very influenced by the other mags within the scene. Not TRECHOMA nor any other zine, it's pure accidental. Still I must while having the chance to say that TRECHOMA is a real superb read and I agree totally it does carry certain similarities to WELCOME TO MY EYES. We both go for the clean and readable lay-out, the good printing and the same format, etc.

DON'T YOU THINK YOUR 2ND ISH COULD/SHOULD FEATURE A FEW MORE PAGES? IS IT A LACK OF MONEY? IT'S TOP-PRINTED! Definately, it'll have more pages in the future. Basically I wanted to get the 2nd issue out as soon as I could just to let people know that I was still active with the publishing and all. It would've been delayed for ages if I had wanted to go for more pages. The quality is pretty good and it does cost me some amount of cash, but I've a real nice printer.

FROM WHAT PERSONS DO YOU TAKE YOUR INFLUENCES FROM? DO YOU ALSO GET INFLUENCED BY COMICS? Well, as you probably heard before it's quite impossible to point out ones influences and inspirations (yes! ed) But I'll give you a hint as to what I like to look at. The Master Eternal of course is the mighty HR GIGER, he's quite unreal. Admirations also goes out to Seagrave, Mid, Miran Kim, Dave Patchett, and Rob Leacock and Mike Evans for their HUMAN REMAINS artwork. There are loads others that deserves my praising but I'm kinda short on names now. As for comics, I don't buy many. All time fave is Frank Miller for his DAREDEVIL series. Bill Stenkiewicz is stunning, too, great and highly innovative material. Dave McKean should be a familiar name to the death metal people (not to me! ed) he did the great MY DYING BRIDE sleeves and the latest for PARADISE LOST (I hate both pics, they just don't mean anything to me! But that's just what I think! ed). Other comic book artists are Ted McKeever, Will Eisner, Moebius, Bilal, Comes, etc..

I GUESS YOU AREN'T A "REAL" "DIE HARD" DM MANIAC, SO TO WHAT ARE U LISTENING TO? True, I'm for sure not a die-hard DM freak that'd be a tremendous drag if you ask me. There're only a very few DM bands I'm seriously into, stuff like MONSTROSITY, RESURRECTION, DEICIDE, AMORPHIS, INCANTATION and 1 or 2 more maybe. You might also wanna label the next few ones as DM bands, to some extent they are for sure, but there's so much more to it. I think I mean bands like HUMAN REMAINS, DAMONCY, CANDIRU, RIPPING CORPSE, CONFESSOR, INVOCATOR, MASS PSYCHOSIS, etc. As for the softer bands I don't really feel there's any, but I suppose bands like LETHAL, FATES WARNING, WATCHTOWER, CRIMSON GLORY, QUEENSRÿCHE, etc is categorized as soft bands in your book. To me that certainly isn't the case, to me there's little music being more aggressive than WATCHTOWER for example. I definately get a kick outta these mentioned bands of the progressive genre.

IF YOU WANT TO DRAW AN EXTREME/BRUTAL PIC DO YOU NEED SUCH EXTREME/BRUTAL MUSIC AS WELL? If I can't really get the pic going, when the ideas doesn't really flow it's good with some brutal music on the deck when you're working on an extreme picture. But I usually I don't really choose the music to go with the pictures I'm working on.

WHEN DID THE 1ST WTME ISSUE COME OUT? Some time back in the summer of 1990 or something, I don't really recall and actually you wouldn't wanna see it (don't be sure 'bout that Paw! ed). It's really sloppy piece, one short INVOCATOR int, a few reviews and some pieces of good art. Still it did actually sell out, but hell it were only printed in like 250 copies.

HOW LONG DO YOU TAKE TO GET AN ART READY, E.G. THE ONE ON THE BACKCOVER OF YOUR 2ND WTME ISH?

-As for the pic on the back of WTME #2 it was a one-night piece which means I might have done it in like 4-5 hours with a few breaks in order to pick up some food and make coffee. I did the sketch for it one night were I couldn't fall asleep, then stood up did the sketch in like 5 min. and then finished it the following night.

WHAT'S THE CONCEPT OF YOUR ARTWORK? Well, my motives usually takes place in the same kinda universe, I mostly build up some situation around one anguished/oppressed figure. I'm not much into drawing buildings and architecture though I'm certainly getting more into expanding my pics with working on the background and such. I luv doing these small sceneries with only a few persons involved at this moment, that's my style.

TELL ME WHAT YOU'VE DRAWN SO FAR AND WHAT'S COMING NEXT: I've done like 10 democovers, 20 shirts, a few 7" sleeves and I've just finished my 4th album sleeve, the SACRIFICIAL debut CD. Without hesitation, it's my best painting yet. (nah, I don't think so! I like your B/W stuff more! ed) I've had a really tough time with 2 shirt designs, for MACERATION and FUNERAL FEAST. Next thing to do is the RESURRECTION shirt which will be a real blast (yeah, it is! more of this! ed). Then I might be doing some shirt designs for RIPPING CORPSE. There's a PSYCHORRHEXIS democover coming up. Illustrations for BLASPHEMOUS mag out of Greece, TRECHOMA might get some designs. Just finished a democover for danish NATIONS OF DEATH also. That'll do I think.

HOW DO YOU ENJOY THIS INTERVIEW SO FAR? FOR WHAT OTHER ZINES HAVE U ANSWERED INT'S? It's quite OK, still I'm a little bit crashed, so I hope I'm doing decent with my answering here?? (don't worry 'bout that Paw, you were one of the best interviewpartners to me in this ish! ed) In the past I've done interviews for TRECHOMA, DARKEND ETERNITY, DIS-ORGAN-IZED and now also for EXHUMED. Thanks a lot for your help and enthusiasm Chris! (You're welcome! ed)



some pieces of good art

HOW DID U FIND OUT THAT YOU'RE A TALENTED ARTIST? HOW LONG HAVE YOU BEEN DRAWING NOW AND FOR HOW LONG ARE YOU GOING TO DO THIS? - I've always been drawing, but it wasn't until 4-5 years back I realized I wanted to make something out of it. I did pics for a few bands and got pretty good responses on my work and style which really were a kick. I did some serious promotion for myself a while ago, some flyers and the feedback for bands and zines have been very great. Also my zine is a good promotion for my work. For how I'm gonna do this? For forever-OF COURSE!!!! (let's hope so! can't get enough of your art! ed)

AREN'T YOU BORED OF DOING ZOMBIES/GORY ARTWORK?

-Well, the thing is Chris, I very rarely ever do draw zombies/corpses/monsters and such. I'm not a splatter gore artist (but some of your stuff look like that, I think/ed) I'm much more into bizarre and psychic sceneries. I base my work on emotional matters like fear/oppression/depression, etc or just plain weirdness. I might sneak in more surreal aspects in my work in the future.

WHAT'S YOUR OPINION ABOUT OTHER GREAT ARTISTS LIKE DAMHAIR, NIKLAS SUNDIN OR CHAOS GRAPHICS?

-Damhair was interviewed and had a major feature in the 2nd ish of WTME so obviously I'm quite a lot into what he does. He has an awful lot of strange ideas and bring them to life with great skill. His black/white pictures are really strong. Niklas Sundin has a few good pieces, I've seen a few good logos and also the frame work he does for the DARK TRANQUILLITY flyers are great. CHAOS GRAPHICS does the most extreme logos, the DEMIGOD logo just blew me away-masterpiece! I'm not really sure about the pics he does, there's some of it I really like, too.

WELL MATE PAW, THAT'S THE END OF THIS SHORT (BUT SWEET) INTERVIEW. SO HERE'S YOUR CHANCE FOR A LAST MESSAGE: -Well, I wouldn't exactly call it short, but sweet, definately!! Thanks so much for your interest and the feature in EXHUMED. Hope everything does well with this issue-all the best! (thanx/ed) To any band short on artwork either black/white or coloured, feel free to get in touch with your ideas and requests. Try to include some kinda postage and I'll get back with a fair deal. Well, that's all for now, so everybody do have a great day and check out the debut from SACRIFICIAL!!

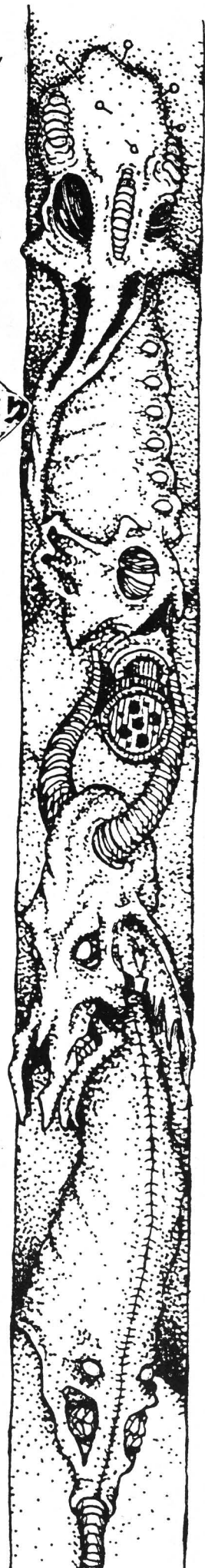
AS THIS INTERVIEW IS QUITE OLD AND I DIDN'T GET IN TOUCH WITH PAW IN THE LAST FEW MONTHS, I'M NOT REALLY SURE OF WHAT HE'S DOING NOW. IF HE'S STILL DRAWING AND DOING THE ZINE? WRITE HIM AND ASK FOR IT!! HE'S A QUITE NICE PERSON! IN EXHUMED ZINE #2 I MIGHT FEATURE CHAOS GR. or ARTGORE ON THESE PAGES HERE, LET'S SEE.



WELCOME
TO
MY EYES



The left pic is taken from his 2nd ish of WELCOME TO MY EYES Zine, it's the backcover! Right here above there's a pic he did for the Finnish ISTEN zine!



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LAST GURCHLES

From The Darkside

Well, that's here the final end of this awful issue! Be sure the 2nd one will be even worse!! I hope to get interviews with HADES, DARKSEED, MISCREANT, DISPATCHED, SADNESS, AS DIVINE GRACE, SALEM, LOVE HISTORY, AVANTGARDE MUSIC, HYPNOTIC SCENERY, OBSCURE INFINITY, VISCERAL EVISCERATION, MORTICIANUMSKULL, FULMINATION, PYOGENESIS, ICONOCLAST, MOANING WIND, DISGUSTING, PSYCHRIST, DEFUNCTIS, DIVINE EVE, CRADLE OF FILTH, DARK TRANQUILLITY, SIGH, and some more!! You see, the next issue will be almost twice as thick as the first one!! It'll be a bit different to this! There might be even two great posters, one w/ some supreme artwork on and another featuring a supreme Metal band! Wait and see, you'll be surprised!!!! I'm out words...



I'm flying again, high above the earth
Racing from the sun, soon to rise above the horizon
I gaze down at my kingdom, far away from the empires of grey
Knowing that it can't stay untouched forever
A few tears fall down, turn to lakes
And at the same time, three new stars appear on the sky
One is my fear, burning brighter and brighter
The second is my hope, hardly more than a faint glow
And the third is me.

I go down, sweep across the meadows
A river passes by, like a string of silver
I can almost touch the surface
All this becomes too much, and I hesitate for a few seconds
Then I rise, higher and higher, faster and faster
Knowing that I soon won't be able to breathe
I race through the atmosphere, approaching space...
And freedom
Heading for the star called me, soon I'll be whole
Travelling through solar systems, I'm soon there
I can feel the heat now, closer and closer
I explode as I hit the surface, I'm free...

written by Martin Larsson in 1991.

Dawn for dreamstorm

Exhumed Zine #2 Deadline: 21.02.95

Bands & labels: send your material for 2nd issue!

Distros: ask for wholesale prices!

Artists: get in touch! Labels: ask for add-rates!

This was just the beginning...

EXHUMED

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